

But Approves Paper Autonomy In Principle

BOD Locks Out Martlet

by clint burnham

For the first time in recent memory the AMS Board of Directors (BOD) went *in camera* (closed meeting) to discuss a subject of a non-personal nature: **Martlet** autonomy. After two hours of secret discussion and an hour of open debate last Sunday, the BOD approved in principle **Martlet** autonomy; a move "which should definitely be applauded, although unless it is followed up by a referendum in March, it is only an empty gesture," said **Martlet** editor John Lutz.

In camera is usually only resorted to when the AMS or any governing board is examining sensitive personal issues. Because the BOD was already *in camera* to debate a motion regarding a case before the ombudsman, it voted to remain *in camera* without any of the gallery or press being aware.

AMS President Tim Winklemans explained the unique *in camera* session saying, "a lot of people have their opinions and don't feel they can say them in front of the **Martlet**... (and) feel that they would be held over a barrel by the press."

The move into secret session was termed "sleazy" by some **Martlet** staff members who were forced to sit in the hall for two hours; Lutz later commented that "nothing demonstrates more clearly the conflict of interest between the AMS and the **Martlet** than the fact that the BOD made the most important decision to affect the **Martlet** since its inception in secret."

As part of their secret discussion of **Martlet** autonomy, the BOD also heard a report of one half of their **Martlet** Referendum Committee, while the other half were forced to wait outside. This committee was made up of 3 BOD mem-

bers, 3 **Martlet** staff, and the AMS general manager as a non-voting chairman. The **Martlet** representatives on the committee, Lutz, Clayton Bond, and Marc Fike, were outraged at not being allowed to speak as committee members; the committee was dissolved by the BOD while *in camera*.

When Sunday's BOD meeting was re-opened to the public and the press the Board was considering a motion to "approve in principle **Martlet** autonomy and student control." The main objection of the opposition to the motion, led by Vice-President Programmes Donna Morgan, was that under the proposed separate **Martlet** Publication Society (MPS), students who provide "the tax to be levied to publish a paper" would not "control that paper." In the first draft MPS proposal, the governing Board of Trustees would be made up of seven voting members, three students

elected at large, one BOD member, two **Martlet** staff members, and one ex-staff member.

Martlet staff members Lutz, Bond, and Fike responded to BOD questions by pointing out that the **Martlet** is presently not responsible to students, but only to the BOD who they are supposed to be reporting on. None of the executive of the BOD were elected by UVic students, as all gained their seats by acclamation last spring.

The motion passed through the board with a vote of 7-0-2.

Reactions of the **Martlet** staff to the Sunday night meeting were mixed; most were glad to get BOD approval of the concept of autonomy, but censored the BOD's *in camera* tactic and questioned their sincerity given that the AMS committee was struck to consider the **Martlet** autonomy proposal early in January and tactic and questioned their

sincerity given that the AMS reference.

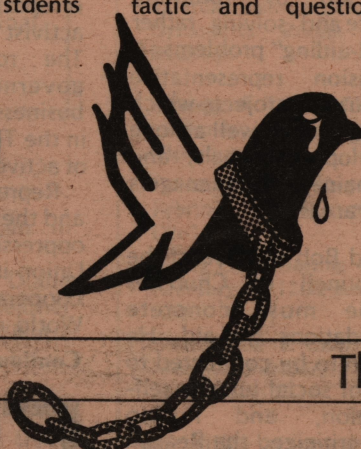
The committee was charged with examining the **Martlet** autonomy proposal along with other possible alternatives and recommending a new **Martlet** AMS relationship and a referendum question. A referendum will be necessary to get student approval of the new structure and to approve funding for an autonomous **Martlet**.

The most important issue to come out of Sunday night, however, seems to be that the present BOD is avoiding considering autonomy while in office.

"To go to a referendum," said Morgan, "in the next two months in our term of office, would be outlandish."

Martlet staff is aware of BOD reluctance, but unable to explain it: "for whatever reason, they're stalling, they're being uncooperative," said Bond.

Martlet



Vol. 21 No. 20

UVic's Newspaper

Thursday, February 11, 1982



Eli Pasquale, [right], joined rowers Janice Mason and Lisa Roy, and UVic's Basketball coaches, Kathy and Ken Shields in sweeping the provincial Sport B.C. awards.

UVic Sweeps BC Sport Awards

by corinne j. mol

UVic athletes and coaches stole the show Saturday night at the Sport B.C. Annual Awards

banquets, taking the majority of trophies.

Ken and Kathy Shields won a special award for outstanding coaching achievement; Eli

Pasquale, captain of the Vikings Basketball team, was named University Athlete-of-the-Year; and UVic's double oared

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TOEFL Scandal Hits SFU

dave a. pasin

The administrators of Simon Fraser University (SFU) have asked the RCMP to conduct an investigation into allegations that impersonators may be writing Test of English as a Foreign Language (TOEFL) exams for foreign students wishing to attend SFU and other Canadian universities.

All Canadian universities require that non-English speaking applicants write TOEFL exams to prove that they can handle the basic demands of the English language required of them at the school. At UVic a score of 550 out of 800 is required for admission, at SFU a score of 570 is required.

Security is the basic problem in writing TOEFL exams. They are written all over the world, with varying arrangements and degrees of security. The Educational Testing Service (ETS), the company which administers the exams, requires that a student writing the test produce a passport or other government identification, prior to being admitted to writing. However, there seems to be identification has been fraudulent, thus allowing someone else to write the exam for the applicant.

The RCMP investigation is centered on students from the Southeast Asia area, where the bulk of foreign students attending SFU originate and from where the greatest controversy

has arisen.

SFU President George Pedersen said he believed that "despite the fact that two students have been forced to withdraw, I do not believe that an organized racket exists, although there have been rumours that large sums of money have been paid to people to write TOEFL exams for other students."

Pedersen admitted however, that there are several other students being investigated, with at least two more in the final stages of course withdrawal.

Interviewed on the Jack Webster program, Pedersen said he believed that there are great pressures on foreign students to continue their education, so that some resort to cheating.

Pedersen reported that Educational Testing Service will take handwriting samples from the TOEFL exams and compare them with handwriting samples from the student obtained by the university, then conduct their own investigation. Unfortunately, E.T.S. only identify a discrepancy, and do not reveal the entire results of their investigation. So far SFU has sent 100 samples to the ETS for examination, and has good reports so far, except for two cases where applications were withdrawn.

David Glen, Director of Admissions at UVic said that "we've been very careful here,

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Diners at last Friday's World Development windup banquet found that everyone with an odd number on his banquet ticket got a first world meal, all others ate the Third World meal. It was an amazing coincidence, but all the Martlet staff who attended the banquet ended up with the rice bowl, Third World meal, and all the AMS directors [including President Tim Winklemans shown on right] attending ate the baked ham, baked potatoes, salad, desert of the first world meal.

World Development Week: What Now?

by john graham

"Spend tax money on aid, not arms" was the call of last week's World Development events at UVic. Throughout the week, forums, petitions, and booths were sponsored by a coalition of campus clubs and the AMS.

The first event set the questions which were dealt with throughout the week; how much military spending is there, and is it wasteful and useless? What is the impact of militarization on the Third World and what role do the superpowers play? What is the effect of Western cultural domination in the underdeveloped countries? What is the nature and impact of our aid? And finally, What can we do to help?

That the world military budget is currently \$500 billion per year, compared to \$20 billion in overseas development assistance to the Third World was one of the most graphic statistics to emerge. Canada spends about \$7 billion a year on defence and about \$1.4 billion on aid.

A panel of representatives from aid agencies and the

federal government's Canadian International Development Agency (CIDA) tried to address the question of what sort of aid should be given.

Derek Hamlett from CUSO talked about aid agencies' aspirations to "work themselves out of a job" by promoting self-reliance and solving rather than "band-aiding" problems. A World Vision representative talked about aid projects which meet emergency as well as long term development goals, and involved mainly local managers in project areas.

Reverend Bob McCrae of the World Council of Churches made the most concrete recommendations for aid. He felt aid had to be connected to questions of social justice, self-determination, and human rights. He criticized the Reagan Administrations' announcement of an additional \$43 million in military aid to the El Salvador junta. As for Canadian aid, he recommended that the bulk of increases be geared to non-governmental agencies which run locally-oriented projects overseas, and to awareness-raising of Canadians, through development education.

The military role of the U.S. in Central America, the Philippines, and South Africa was expounded upon by a number of speakers, while Soviet military and political intervention was debated as well. Traditional American military presence in such places is rapidly being bolstered by the activist Reagan administration. The role of the American government in protecting business and strategic interests in the Third World was a subject of active discussion.

Representatives from India and the Philippines talked of the oppressive nature of the Soviet Union in military and economic cooperation with some Third World elites. A slide show was

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Discovery Parks Petch's Baby

by h. douglas round

Discovery Parks have been heralded as "a partial answer to the nation's ills." Research development within the joint university-industry-research "parks" would strengthen high technology industries, stimulate consultant work, create jobs for university graduates, lead to new products, and foster joint education and research programs.

Joint industry-university research has shown remarkable growth and acceptance in the last decade, and is perhaps the most influential new force affecting universities today.

Imported from Stanford University in California, where the concept had blossomed over several decades, development of Discovery Parks in B.C. was first alluded to in 1972, in a book on a science city written by Patrick McGeer, now Minister of Universities, Communication, and Science.

The first attempt to build a park, by the B.C. Research Council in 1974, floundered for lack of a site, and because of worries about development impact.

In 1977 the B.C. Development Corporation (B.C.D.C.), proposed building a thirty-two-acre research park at UBC, serving small and large industry with "incubator facilities" to tackle specific research

problems. Space was to be available on a rental or condominium basis, with B.C.D.C. responsible for financing and construction.

Three-hundred acres of land suitable for high technology were quietly accumulated: land adjacent to or intermingled with the three B.C. universities, a large parcel next to the federal ocean sciences laboratory at Patricia Bay, and one hundred acres next to BCIT in Vancouver.

In 1979, McGeer announced the formation of the "Discovery Foundation," a non-profit society with \$3 million in "seed money" from the provincial government. In 1980, Discovery Parks Incorporated, a crown company, was formed to act as "landlords." The Board of Directors of the Foundation and the Corporation are intermingled with university presidents, several chief industry executives, representatives from the B.C. Science Council, and Pat McGeer. University of Victoria President, Dr. Howard Petch, is the chairperson of the Discovery Parks Foundation.

Discovery Parks has already been a success story at UVic. (see "Grads Grabbed in Computer Science Circus," *The Ring*, January 15, 1982.) Barrisdale Computing Services, owned by

Continued on page 7

February 25

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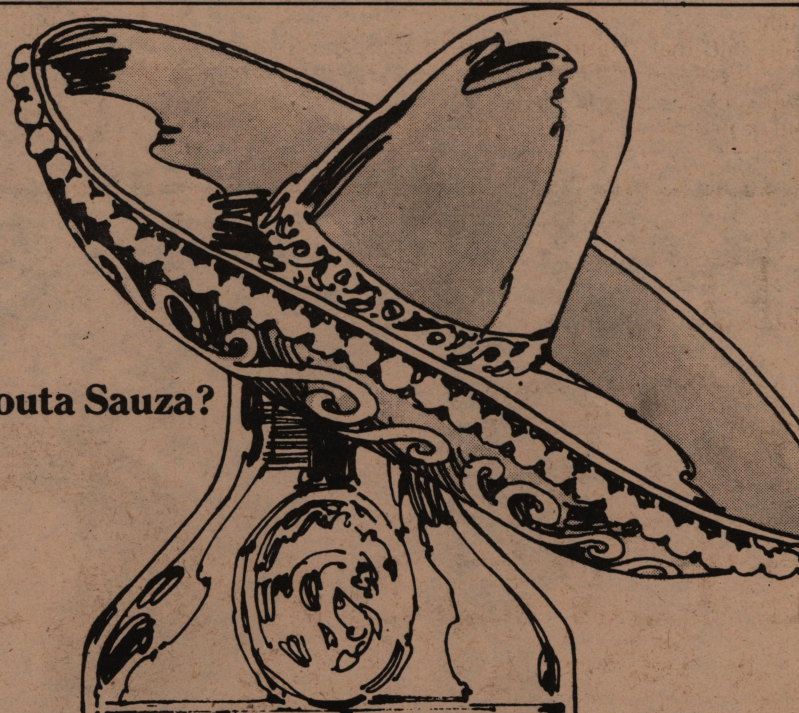
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UBC Pranks Cross Strait

First the UBC Engineers suspended a Volkswagen Beetle from the Lions Gate bridge.

Then came the annual Lady Godiva ride around the UBC campus.

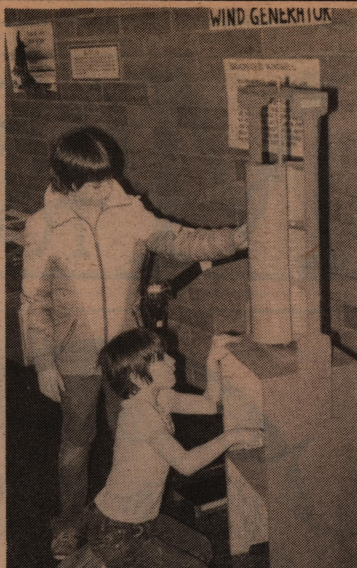
Now the pranksters have invaded the sanctity of the Island. The latest gag occurred early Monday morning when a group of 8-10 university students descended upon the Legislative grounds and attempted to alter the attire of the statue of Queen Victoria. A banner and an Arabian head-dress were wrapped on the Queen before the students were accosted by a patrol officer.

The students said they were from UBC and were protesting

funding cuts to universities, as part of Totem Days.

The Lady Godiva ride has been a tradition of Engineering week for years. Each year, the gears hire a prostitute to ride naked upon a horse for reasons unknown. Each year, feminists protest the event. Each year the administration and the RCMP threaten to intervene but never do. Human Rights has been investigating the event for the past two years, but no action has been taken. Maybe it is true that "Gears Rule".

Apparently, the UVic administration can hardly wait for the installation of an Engineering School here so we can get some press too.



Ken Barnes

University students are getting younger every year. Here a couple of first year students examine a hands-on part of the Environmental Studies Open House held Monday, February 8 in the SUB.

E.S. Opens House

Approximately 100 people attended the Environmental Studies Open House Monday, February 8, 1982. E.S. students' projects were on display and included a diversity of models such as wind turbines, a solar green house plan, and many more. As well as displays, visitors could relax and watch slide shows, also produced by the Environmental Studies students, on varied environmental topics. A definite highlight of the day was the animated story "Earl the Earthworm." This project is designed for use as a teaching aid to explain the important role of the earthworm to young children. A group of youngsters from the UVic Daycare were on hand to add to the enjoyment of this project.

Cutback of the Week



When you cut the university football team, everybody knows. But at UVic, the cuts come more quietly.

In a memo circulated to Faculty of Arts and Science (A&S) department chairmen, January 20, the three A&S deans called on departments to "anticipate...those circumstances which might require enrollment limitations."

The memo cited laboratory classes, degree programmes, and introductory and service courses as areas to discuss, and asked that problems of overcrowding be identified, and "solutions to these problems through planning for enrollment limitations" be suggested.

The results, according to A&S Associate Dean (Humanities) Dr. Sam Scully, will be discussed later this spring. And, although Scully avoided the question, enrollment limits could be in place in several departments by next fall.

Scully said that enrollment is already limited in other faculties, like Law and Human and Social Development, and that, in the absence of increased funding, limits could be expected in A&S departments.

Language labs, whose optimum size is 25 students, and computer science classes, were natural areas for such capping, said Scully.

He also said that limiting enrollment through stiffening entrance requirements or through actual departmental and course limits, will probably be invoked.

"It will be penalizing a lot of people," said Scully.

Letter Controversy: Let's Be Open

by wynn horn

The furor raised over the "Lustig Letter" in the January 28, 1982 edition of the **Martlet** prompted a re-evaluation of the paper's "open letter" policy, by staff at last week's staff meeting. The letter in question was written by a person using the pseudonym of "Marty Lustig" and referred, in part to the showing of the controversial film, "Not A Love Story," presented at the university early in January. The letter had been condemned because of its questionable language, questionable taste, and questionable merit.

The **Martlet** staff discussed the issue of the letter at two consecutive staff meetings, hearing proposals from numerous staffers that included limiting the "open letter" system as it now exists, by holding a staff vote on controversial letters of the "Lustig type."

It was decided, and confirmed by a large majority vote, however, that in order to remain an accessible newspaper, the **Martlet** must continue its open letter policy, and that any restrictions would amount to censorship. It was decided that the letters section must continue to reflect the voice of the "student-at-large," despite what the staff thought of the opinion or the way it was phrased.

The new **Martlet** open letter policy is printed prominently on the letters page where it will appear every week.

Letters must be typewritten, and accompanied by the

author's real name, student number, and phone number. Pseudonyms may be printed in special cases but the author's real name must accompany the original letter. These names and numbers will be verified. The topics of the letters submitted are limited only by their interest to the UVic community, the bounds of the law, and of course, you, the writers', own good taste.

Law Prof Drowns

Dr. James E. R. Ellis, a professor of Law at UVic, was found dead in the water off Jordan River on Thursday, February 4.

Ellis, 30, was found floating face down between Sandcut Beach and Jordan River, a logging community northwest of Victoria. According to Sooke RCMP, Ellis was last seen on Wednesday afternoon. His car was found in the Sandcut Beach parking lot. Foul play is not suspected, according to the police. A coroner's inquiry has been called.

Described as "one of the architects of the UVic law term program", Ellis, who joined the faculty in 1977, specialized in the law of taxation. He is survived by his parents and a brother and sister.

The Law School paid tribute to Ellis in a ceremony at the Begbie Building on Monday morning. Funeral services were held Monday afternoon.

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Editorial

Freedom of Press O.K.'d "In Principle"

In their usual sort of bungling fashion, the AMS Board of directors (BOD) has arrived at decision that will dramatically affect the future of the **Martlet** and UVic, for the better.

At their regular board meeting, the BOD approved a motion to support the principle of an autonomous **Martlet** newspaper subject to direct student, not AMS BOD, control.

It wasn't an easy decision, as evidenced by an unprecedented two hour secret debate and the dissolution of the committee to investigate autonomy *in camera*, before it fulfilled its mandate (See story page 1).

But then, relinquishing control is not an easy thing to do. Giving up control of a newspaper so that it becomes free to act as a watchdog on your own activities demonstrates that confidence, guts, and an adherence to principles is still alive at UVic and on the fourteen or so other campuses which already have autonomous newspapers.

However, approval in principle is not approval in fact. Some members of the board have expressed the opinion that the principle is fine, but not this year.

To get the approval of the student body, the **Martlet** wants the autonomy question put to students in a referendum. The AMS has already planned to hold two referenda with the March elections. To carry through with the intent of last Sunday's motion, the **Martlet** autonomy question must be added to that list.

Now that the BOD has taken the giant step of approving autonomy in principle, it is imperative that they take it to the students at election time this March. Otherwise the new Board of Directors elected in March will be in a position to say that they would rather have a student paper that is under their thumb, not one that is free to criticize.

The referendum must contain the questions of whether students approve the concept of a newspaper, responsible to a board of students independent of the AMS; whether they will agree to its funding; and whether they will agree to the new relationship between their society, the AMS, and their society, the proposed **Martlet** Publication Society.

Think about it. Do you support the concept of a student paper independent and free to comment on the university and the AMS?

Do something about it. Tell anyone on the Board of Directors or the **Martlet**. Watch for specifics of the autonomy proposal in upcoming **Martlets** and, vote in the March referendum.

j.s.l.

El Salvadoran Election Sham

This Sunday the Victoria Times-Colonist joined the long list of Canadian newspapers, including the Globe and Mail and Vancouver Province, which have condemned Canada's support of the upcoming March 28 elections in El Salvador.

It is an encouraging sign, and one that will heighten the pressure on External Affairs Minister Mark MacGuigan to at least refuse to send Canadian observers to supervise the polls.

As the three-party parliamentary delegation which just returned from Honduras said, the elections cannot be freely conducted when anyone opposing the junta dare not run, and when a civil war continues to intensify.

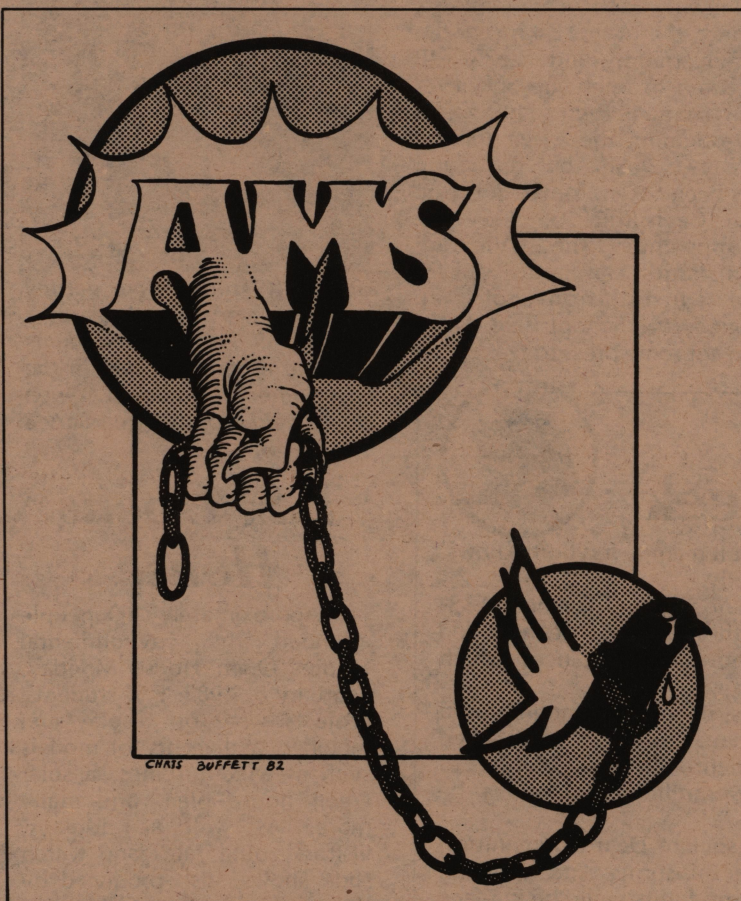
It is increasingly clear that the elections are nothing but a pretense for Reagan to step up aid to the beleaguered Duarte junta.

Canada's recognition of that, with pressure from the UN and the continuing push for observance of the Mexico-France accord calling for negotiations between the junta and the Democratic Revolutionary Front (FDR), will chip away at US defense of one of the world's most repressive countries.

Let El Salvador be El Salvador, Mr. MacGuigan.

t.j.

MARTLETTERS TO THE EDITORS



Our letter policy...

The Martlet has an open letter policy: we will attempt to print every letter we receive from students, staff or faculty that is typewritten [preferably double-spaced], and accompanied by the author's real name, student number [if a student], and phone number.

Pseudonyms may be printed in special cases, but the author's real name must accompany the original letter.

Letters from persons not working or studying at UVic may be printed, depending on their interest to the UVic community.

Letters should not exceed 200 words and may be edited for length. If a large number of letters are received expressing the same viewpoint we reserve the right to publish a representative sample.

Deadline for letters is 4 p.m. Monday for that week's issue.

Letters to the editor are the sole responsibility of the writer and do not reflect the views of the **Martlet**.

Students Free Prisoner

Editors:

Last semester I taught a section, FO8, of English 215. This course terminated at Christmas, so I no longer have contact with the students who took it. Since I have an interesting piece of news for some of them, I should be grateful if you would publish this letter. A short section of the course constituted writing various types of letters, and some students wrote, for their formal letter, to those in authority in Argentina on behalf of a political prisoner, Hugo Menna. Menna was a long time prisoner in Rawson jail, a maximum security institution about 2,000 kilometres from Buenos Aires. He was suffering from a severe psychological disturbance.

Amnesty International recently heard that Hugo Menna has been released and has given credit for his release to the letters written by those students in English 215 who wrote on his behalf. Should any of them want copies of the notification I can forward them if they call me

at 474-2963.

Rona Dexter

P.S. Robledo Flores, for whom some also wrote, was released into restricted liberty in November.

Animals Oppressed

Editors:

In response to a letter from Miss Norma Johansson which appeared in your columns in the Jan. 28th issue of the **Martlet**, I would like to clarify some vital points.

Miss Johansson attacks Animal Rights workers as 'pseudo-intellectuals' who are 'totally removed from the natural world.' Nothing could be farther from the truth. We do not claim to be intellectuals (most of us are merely students) but it is precisely because we view the world realistically (ie: as it really is) and are shocked by what we see that we are working to improve things, especially the plight of sentient animals who are victimized by man's inhumanity.

Miss Johansson further charges that "a trapper works with nature's elements to basically earn a living. A farmer scratches the soil or raises animals to provide food and make a living. Nowhere is there the intent, necessity of inclination to dominate or inflict cruelty upon animals."

These lines flagrantly show the widespread belief of society in an "agrarian myth," perpetuated during the frontier and settlement eras of our history, which lost any validity it once had at least forty years ago. Today, nothing can be farther from a realistic world view, and I am certain that, had Miss Johansson any inkling of the realities of **factory farming, leg-hold traps, vivisection**, or a hundred other ghastly atrocities perpetrated by man upon animals under the excuse of "making a living," she would never have written such outrageous statements.

Finally, Miss Johansson accuses Animal Rights workers of hypocrisy. We are not. We do not "buy sterilely processed food;" in fact, many of us are vegetarians by choice because we eschew factory farming for philosophically logical and moral reasons. We conscientiously avoid wearing and using animal products simply because these are, without exception, luxury items which man can do without and for which suitable, environmentally-safe and -less costly items can be substituted. We protest the destruction of the natural environment, and we demand, not "more goods and services," but alternative methods of research which will allow all inhabitants of this planet to live in harmony.

The charge of hypocrisy is severe and unjust. It should not be made without certain knowledge of our activities. A major world problem today is that there is far too much talk and far too little action. I challenge Miss Johansson and anyone else who has been patient and considerate enough to read all this, to come to the General Meeting of the UVic Animal Rights Society (Monday, Mar. 1st, Cler. A201, 7:30 p.m.) to hear more about and to discuss the realities of these issues, and to plan direct action to combat them.

Thank you for your consideration.

Maureen Dobbin

Marty Has Right

Editor:

This letter concerns the view expressed by Marty Lustig in a **Martletter** the week before last, and addresses the question of such a letter even being printed in the paper.

Although I do not agree with his attitude, or the tasteless manner in which he presents it, I nevertheless defend his right to an opinion, and his right to voice it in the student forum of the **Martlet**.

Some people have questioned

the current "open letters" policy of the **Martlet**, and I would suggest that the fine line of censorship be drawn on this side of advocating violence. With this distinction in mind, I agree with the paper's decision to print Lustig's verbiage, because it does not expressly condone violence toward women, and because it represents a view held by some members of society. This is unfortunate, but true.

Printing Lustig's letter also allows for a response, and gives the reader a chance to assess both sides of the pornography issue.

Whatever the reaction to a controversial opinion — whether to support it, criticize it, or refute it — two things remain clear; we should not ignore it, and we cannot censor it.

Marc Fike

Men Nailed To Wrong Cross

Editors:

I would like to respond to Megan Davies' "Soap Boxing" article in last week's **Martlet**. The article leaves many questions unanswered. Is it the nudity which is offensive? Or, is it the degradation of women? This is more likely, and this is a reasonable target of anger. But, what is the connection between the nudity and the degradation? I presume the author believes there is a connection. She cited **Playboy** and **Penthouse** as examples of pornography, not **Three's Company**.

Also, I wish to disagree with the claim that it is a man's world. The competition mentioned in the article leads to men dying of heart disease at fifty. In elementary schools, boys are made to feel barely human because girls have neater printing (I was threatened with the strap in Grade One for my printing). Finally, in wartime, men and boys march off like happy lemmings to be slaughtered. The world does not belong to men. The world is ruled by stupid ideas, and none of us are winners.

Harold Rasmussen

Tight T-Shirts?

Editors:

What's wrong with the men in McKinnon weight room? Times are supposed to be changing and women are supposed to be more accepted in traditionally male environments. Yet, how many women go into the weight room feeling totally unimpressed? What about the first time? Or what about the men that laughingly say, "you lift weights?"

Women feel as if they are intruding on male territory. Women run, swim, and play basketball, so why not lift weights? I feel feeble going in there. I lift light weights with the aim of gradually increasing my strength. But I can feel those eyes amusingly watching me. It is like a competition and a body display.

Friday, after a run, I showed my roommates, both women, how to use some of the equipment. It was as if the men just stopped, waiting for us to leave. We felt

like intruders and left.

Some men during other sessions were really friendly or else engrossed in their muscles. Why do these times have to occur when the men are almost hostile? When will men start to honestly give women a fair chance? Perhaps our T-shirts weren't tight enough.

Fiona James

Boys Strapped in "Man's World"

Editors:

I feel at least as strongly as Megan Davies about the malignant nature of pornography. As soon as any human being is objectified, abuse of this person is almost sure to follow. But in seeking the cause for this disease she nails all men to the same cross. Blame male dominance, male aggressiveness, male codes, male this, male that.

Enough already! Why not tell the truth. The "virtues" which make the world so round are greed and hatred, not maleness. Some men and women (if given an "equal" opportunity) eagerly participate in such a world. Solutions to social problems like pornography first require men and women who are unwilling to be participants in such a scheme; require truly liberated persons.

M.DeRobertis

Miracle No Joke

Editors:

This letter is in reference to the portion of the "Times-Corpulent," (Feb. 4, 1982) regarding the death of Miracle, the killer whale. This article was quite upsetting to me.

I don't give a damn whether this addition to the **Martlet** was meant only as a satirical approach to local journalism. This particular article was not funny, and such subject matter as the focus of humour so soon after Miracle's death is inexcusable, even for the minute intelligence of **Martlet** writers.

Imagine, if you will, a killer whale struggling to free herself from damaged wire mesh at her pool's bottom. After an

exhausting struggle, she drowns, unable to get to the surface for oxygen. Anyone who has been involved with the miraculous life of this whale would be crushed by the thought that some people would derive pleasure from mocking the death and burial of Miracle.

I'm glad that this article never reached all of Miracle's closest friends, and I wasn't about to show it to them; I am ashamed that UVic would allow such material to be distributed as part of a "school newspaper."

I don't spend my spare time distributing Greenpeace literature, but I had grown very fond of Miracle while working for Oak Bay Marina the past few years. For now, I have lost any confidence in the journalistic competence of the **Martlet** staff. I hope that the author of the article will concentrate his or her efforts more constructively in the future.

Doug Woodward

P.S. Omitting this letter from printing would be an admission of sheer ignorance on the part of **Martlet** staff.

Cukes Not Fascists

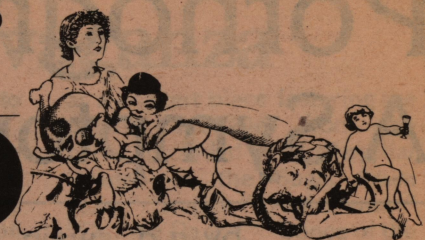
Editors:

The Cucumber Club is **not** a fascist organization. I have worked with cucumbers long enough to know that most of them are intelligent, humorous, and possessed of a highly developed sense of morals. If they want to organize and associate with their human benefactors, I say let them. Those who would pass affirmative action legislation to ensure equality between cucumbers and carrots in all public organizations are simply blind to the fact that all vegetables were not created equal.

A recent paper published by noted Produce Psychologist Nigel Twiggmore proves that cucumbers make better airline pilots than carrots and are less apt to forget their friends' birthdays than turnips. Cucumbers are tired of being pushed around by faceless bureaucrats, many of whom own shares in Bick's.

Greg Brockelbank
President of the Committee
for Vegetable Elitism
383-0384

excerpts from BOD



by clayton bond

Chiselling at Chapel Chipping

A motion opposing the construction of UVic's chapel, passed last week, was brought forward for reconsideration at this Sunday's Board meeting. Directors Eric Hargreaves and Herb Pimlott initiated the move in order to make amendments that would simplify the motion, tying it more clearly to the non-sectarian principle outlined in B.C.'s Universities Act. They also felt it would get greater support than the original motion which passed 5-3-2.

"It's ridiculous to oppose something then attach conditions to its achievement," said Director Larry Beaudet, in reference to amendments that would support the chaplain's name proposal (Ecumenical Interfaith Centre), and request deletion of references to worship and religion in promotional material, if the building was constructed against student wishes.

VP Donna Morgan suggested that the chapel should be considered as just another service.

"We shouldn't even consider opposing this. We might as well oppose God," asserted Directed Nancy Parker.

Other Directors felt there was sufficient support for the original motion and that the amendments would dilute its impact. Beaudet pointed out that the original mover, Lisa Tansey, was not present and that it wasn't fair to reconsider it in her absence. The original motion was tabled for reconsideration at the next meeting.

Rape Relief Centres Supported

The AMS Board is sending Provincial Attorney-General Allan Williams a telegram to protest the threatened funding cut to Rape Relief Centres. The Socreds have been demanding access to confidential files as a condition of continued funding. Workers at the centres have termed the threats as attacking and showing contempt for women.

Legal Help For Ombudsman

The Board put \$1,500 at the disposal of the Ombudsman, Bruce Kilpatrick, to retain legal counsel in a particular case he is investigating. To protect the student involved, the particulars of the case were discussed *in camera* by the Directors.

\$35,000 Question

As a result of time constraints, a motion from V-P Finance Sherry Parker to expend \$35,000 from the Capital Replacement Fund for new typesetting equipment was tabled. The equipment will be used in the AMS production shop, which typesets and lays out the **Martlet**, AMS posters, pamphlets and other publications, as well as material for clubs and course unions.

AMS General Manager, Dave Clode reported that the present equipment required frequent repairs which were sometimes difficult to effect as the equipment was technologically obsolete. (The equipment was, in fact, malfunctioning at press time.)

OMBUDSPERSON

The Alma Mater Society has opened applications for the position of Ombudsperson 82-83. The position entails handling grievances concerning all aspects of student on-campus life.

For more information and to apply phone or write:

D. Morgan, V.P. Programmes
c/o Alma Mater Society
University of Victoria
Box 1700, Victoria, B.C.
Ph. 721-8355

Deadline for applications is March 1st, 1982



Quote of the Week:

Christians, like slaves and soldiers, ask no questions.

— Jerry Falwell, leader of the Moral Majority

The **Martlet** is a soon-to-be editorially independent newspaper published by the Alma Mater Society of the University of Victoria. The **Martlet** is published weekly during the winter session, monthly during the summer. The opinions expressed in these pages are the sole responsibility of the **Martlet** and do not (God forbid) necessarily reflect the views of the Alma Mater Society of the University of Victoria. Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the **Martlet**, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can give us a phone call at (604) 721-8360 or 8361; and at 721-8359 for advertising.

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All content is copyright the **Martlet**, 1982. Permission to reprint can usually be obtained from the editor by calling the above number.

Pornography: A Symptom, Not The Problem

by g.d. swain

I am tired of all this prattle concerning pornography, as if pornography is suddenly something serious and threatening. Pornography has been around as long as the world's oldest profession. **Oxford** defines pornography as the description, in literature of art, of a prostitute's life and manners. **Webster** defines it as "the depiction (in words or pictures) of erotic behavior intended to cause sexual excitement." Nothing said about obscenity or perversion.

But some pornography is perverted. Life is full of perversions, seemingly a characteristic of human nature, yet the elimination of pornography would not rectify the perversions **Not A Love Story** depicts. Those who enjoy such perversions will continue to do so whether pornography is readily available or not. And it is hardly fair to say the average man is corrupted or influenced by such pornography (that would be as

ludicrous as claiming a ban on **Penthouse** and **Playboy**, from the university bookstore, will solve the rape problem on campus).

The Joy of Sex, which is much more graphic than either of these magazines and not sold at the university bookstore, would have to be classified as pornography, as would many valuable works of literature and art. But I wonder, considering the number of copies sold, how many marriages have been saved by the manual.

One person I spoke with said the film **Hardcore** is void of any significant value because it propagates the chauvinist concept "man saves woman". But **Hardcore** is based on a **true** story one can comfortably criticise from the safety and security of a sheltered life. I found that movie a profoundly accurate - due to personal experience in the land of fruits and nuts - statement on **society**, not pornography or chauvinism, equally as important as **Not A Love Story**. Pornography, no matter how perverted it gets, is **not** the problem.

As I understand the general argument here, a handful



Soap Boxing

"Soap Boxing" is provided as a forum of opinion for members of the UVic community who are encouraged to fill this space with their opinions. Anyone with an opinion and a desire to share with the rest of the university should forward it to, or drop it off with, the Editor, at the Martlet in SUB Room 109 or inquire by phone at 721-8360.



of people are worried pornography debases **all** women and will inevitably cause **all** men to view women as sex objects, ultimately leading to "more dangerous drugs" such as violent rape. Well, pornography does **not** "encourage" men to view women as sex objects. Pornography provides entertainment and employment for people who **already** view women as sex objects, and it would take countless years of deprogramming to alter this situation. In today's society women **are** sex objects. So are men. Just look around and see how many women and men view **themselves** as sex objects. Pornography simply capitalizes on this fact. So do most advertising techniques - especially on television, which is infinitely more dangerous than pornography will ever be.

It is the fundamental structure of society that must be changed, if you really want to make the world a healthier place to live, not the futile, infantile, and unviable criticism of one warped appendage, especially coming from people who are trying to solve the problem the way a man would.

UVic Sweeps Awards

Continued from page 1

sculling team of Janice Mason and Lisa Roy captured the Team-of-the-Year title.

Both Shields have coached at UVic for the past six years, and last year, their teams captured their second consecutive national intercollegiate championships.

Last year, the Viking's record for the Canada West conference was 16-4, this year, it is 13-1, while the Vikettes' conference record last year was 20-0; and this year, to date, is 15-1.

By present standings, it seems

that the Shields could have their third Canadian intercollegiate championship titles in a row.

Eli Pasquale, the speedy third year guard, was named Most Valuable Player in the CIAU Championships for 1981.

Also competing for University Athlete-of-the-Year Award were UVic's Debbie Scott and UBC's football star Glen Steele, the only non-UVic university athlete nominated for any awards.

The prestigious Team-of-the-Year award went to UVic's world renowned Janice Mason and Lisa Roy (now at UBC) who created history at the 142

English Henley Regatta, being the first women ever to win an event there. They went on to repeat their victory at the Canadian Henley, the English Henley's counterpart.

Varsity Women's Rowing Coach Ted Daigneault was proud of their unique accomplishment.

"It was good to see a women's team win because rowing is not a well recognised spectator sport, although it involves a training program that operates throughout the year. It is pleasing to see such dedication being recognised," Daigneault commented.

UVic Athletic Director as well as basketball coach Ken Shields was pleased, to say the least.

"I think it's fantastic. The athletes and coaches here have worked hard and have been very dedicated, especially the women's sculling double. The awards were a tremendous credit to the program and the administration. The (the awards) were well deserved," Shields said.

But this isn't the last of the awards in store for UVic athletes. Many UVic sultans of sweat have been nominated for Victoria sports awards to be decided in March.

TOEFL Scandal

Continued from page 1

but when we see two TOEFL exams have been written with an upgrading of the score, we look very closely at the student." Glen also said there are no students at UVic under investigation at this time, but that he was monitoring the SFU situation closely. However, he added that "whenever a situation like this comes to light, we tend to become much more scrutinizing in our examination of test scores and other documents, for both the protection of the school and the student."



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Discovery

Continued from page 2

Dr. Ian Barrodale, a member of the UVic computing science department for the past twenty-one years, rents half of a university house on Haro Road. Operating as a computer software company, Barrodale sells programs to forestry customers, oil companies, and the defence department. Dr. Barrodale admits to working on programs for the surveillance of Soviet submarines in the Juan De Fuca Strait. "We have more work than we can handle and the phones keep ringing," says Barrodale.

Barrodale Computing employs three graduate students and intends to employ a Co-operative Education student this year. The company has the use of the UVic computers and other facilities when not otherwise in use by the university. "It is a great advantage for us to be close to the university," states Barrodale.

In addition to Barrodale Computing, the companies Atmospheric Dynamics, J.E.M., and Capital Applied Research and Technology Limited (ReTech) are tenants in UVic's fledgling Discovery Park. Each company floats its own capital, and pays rent to the university for various quarters around campus. Twenty-six thousand square feet of the new Science Building has been set aside for these and other companies with "pilot" research projects.

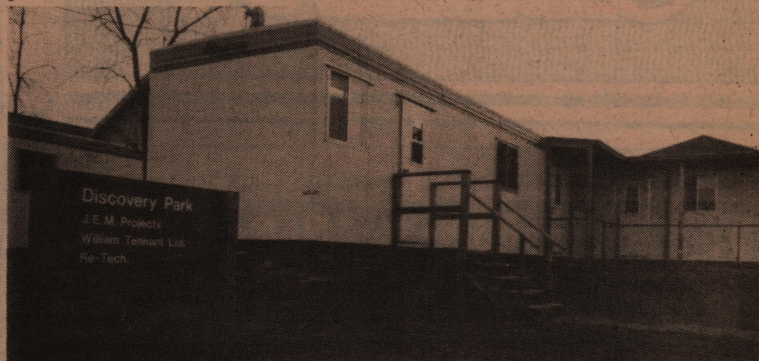
A close interaction is maintained between industry and the university. ReTech, UVic's senior member of Discovery Parks, best exemplifies this interaction. Owned by Dr. R.N. O'Brien of the Chemistry Department, ReTech provides a local supply of talent during university staff shortages. ReTech's top researcher, Dr. Barrie Turnham, B.Sc UVic,

Ph. D. Stanford, teaches a first year chemistry lab. Dr. Rattray, also of ReTech fame, runs the chemistry drop-in centre during his lunch time. ReTech rents lab equipment from the university at 1 per cent per day of capital cost of the equipment, amortized for 100 days of life.

ReTech has contracts with the Federal Government, the B.C. Science Council, and private companies. Research is being conducted on a water fuel-cell,

research and development. Silicon Valley, the major California technology area that has fed the Discovery concept, has become what McGeer called in 1979, "the wealthiest place in the world."

What about the bogeymen? What about environmental standards? What about the ethics of nuclear and bacterial research? What about the profits generated by UVic faculty? What about the students? What



Ted Stevens

on Indian-plant medicine, and on the recovery of fish protein from the waste products of fish-processing plants.

A contract acquired last year from the defence department was for the "development of organic coatings for piezoelectric quartz crystals, to detect airborne organic compounds and combustion gases."

The need, the desire, and the demand for Discovery Parks has been well documented. Indeed, millions of dollars have already been made available for

do they receive other than a few jobs in research for graduates?

Dr. Petch, as president of UVic, and chairperson of the Discovery Foundation, holds the answers to all these questions. He has sole control in regards to Discovery Parks tenants—that's not a pleasant discovery. To date no senate or AMS committee has been established to oversee the caliber of companies coming onto campus, the type of research conducted, or the financial arrangements.

Education Limits Enrollment

by connie arrowsmith

Increasing class-section sizes alternating elective courses and limiting enrolment in the Faculty of Education are the results of a recent meeting of

the Chairman and three deans of that Faculty. They met in December to outline programs and enrolments in the faculty for the immediate future.

Enrolment will be limited according to: available space and facilities; teaching positions available in schools; academic qualifications; English usage of the applicant; physical disabilities; and the general suitabilities of the applicant for teaching.

The Faculty of Education has had to examine closely all aspects of its operation for 1982/83 and for the years immediately following due to provincial government cutbacks in post-secondary education and the increase in professional studies at UVic, according to the report of the meeting.

The administration has estimated a budget for 1982/83 equivalent to that allocated in 1981/82 with some adjustment for inflation. The allocated grants are not "enrollment-sensitive." When enrollment increased this year by 18 per cent in the Faculty of Education, any degree of fiscal freedom was absorbed. The present fiscal formula requires three years to receive full credit for each additional student.

The establishment of a Faculty of Engineering and a four-year program of Administrative Studies at UVic will constitute the last major additions to the campus for some time, leaving little room for improvement in other areas of study according to the report. The increase in professional students at UVic will raise the enrollment figures over the next few years from 7,300 to an estimated 9,500 to 10,000 students.

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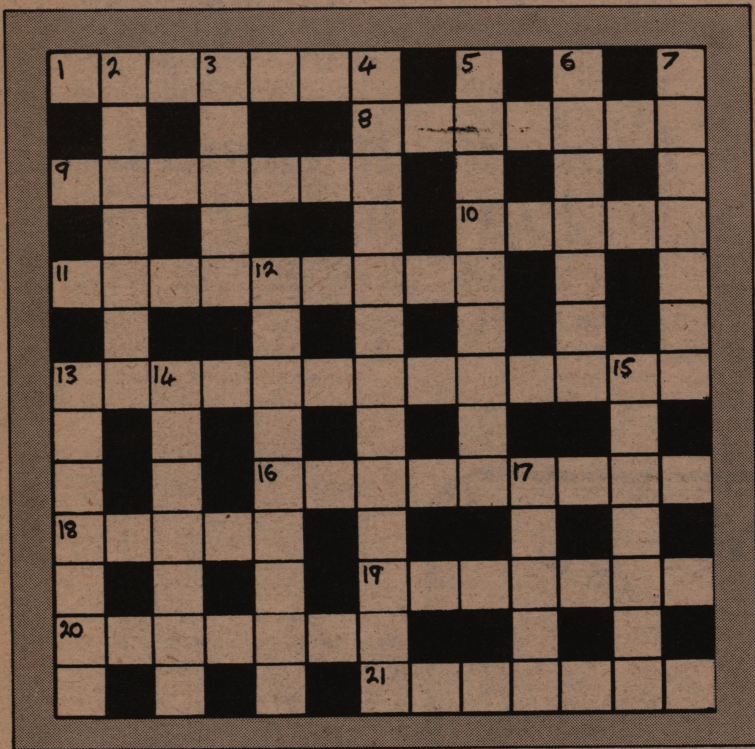
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ET CETERA

martlet cryptic crossword no. 12

The Martlet is awarding complimentary passes to the **TOWNE CINEMA** for the most correct crossword solution submitted before 4:30 p.m. Tuesday. So if you think you have it almost correct, submit it!



across

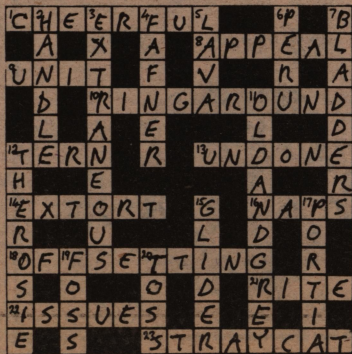
- 1. Norma's writer makes ringer in one. (7)
- 8. Humble about hurry. (7)
- 9. The inventor earned a degree with books a long time afterward. (7)
- 10. Trace of two metallic elements. (5)
- 11. Be confined by medicine, or die off. (9)
- 13. Kind mute doing evil in the country. (6,7)
- 16. Wrong creed? Burn the actor! (5,4)
- 18. Book of oil rigs. (5)
- 19. Ruin warship without queen. (7)
- 20. Back in the end, or see what happens! (7)
- 21. A version of Nigeria has five hundred, less one. (7)

down

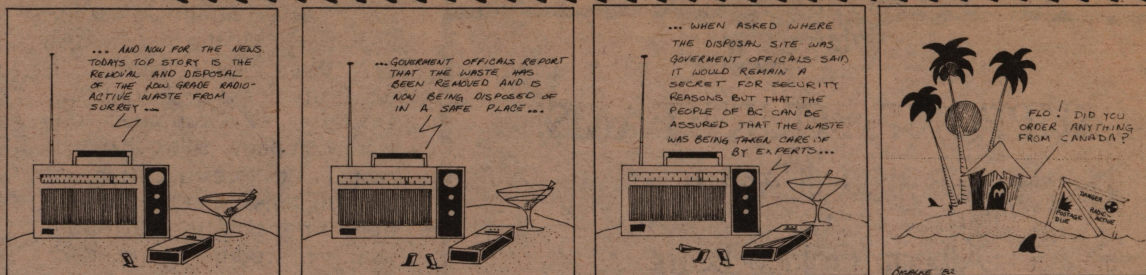
- 2. Save up: charge avoidance. (7)
- 3. Tag the French belle, without the French. (5)
- 4. Did Trotsky's end justify the means? (3-4,6)
- 5. The French have five

- hundred in position at the end of the ball. (4,5)
- 6. Short trick by newspaper man. (7)
- 7. Bury one man's head in the meantime. (7)
- 12. Done with the plank, and in the sea. (9)
- 13. As one begun if I edited shows. (7)
- 14. Take in one hundred before the violent duel. (7)
- 15. Wilder place like Victoria. (3,4)
- 17. Went out with the old. (5)

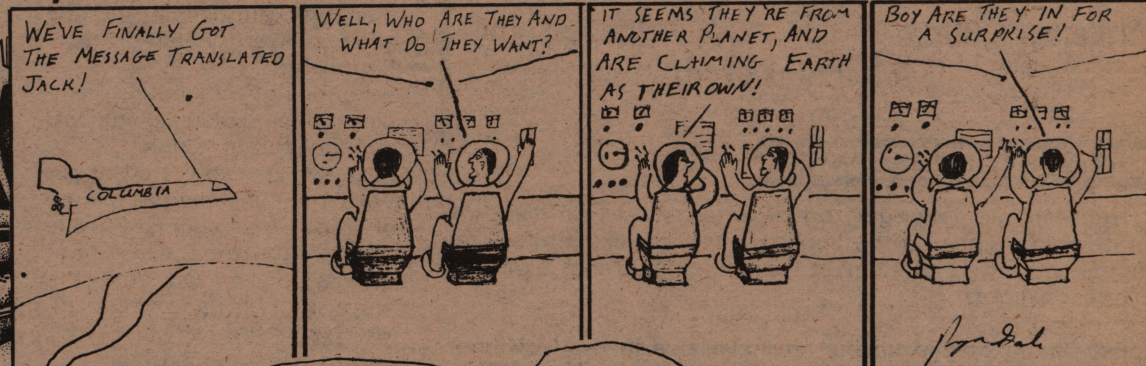
last week's solution



Shortwave

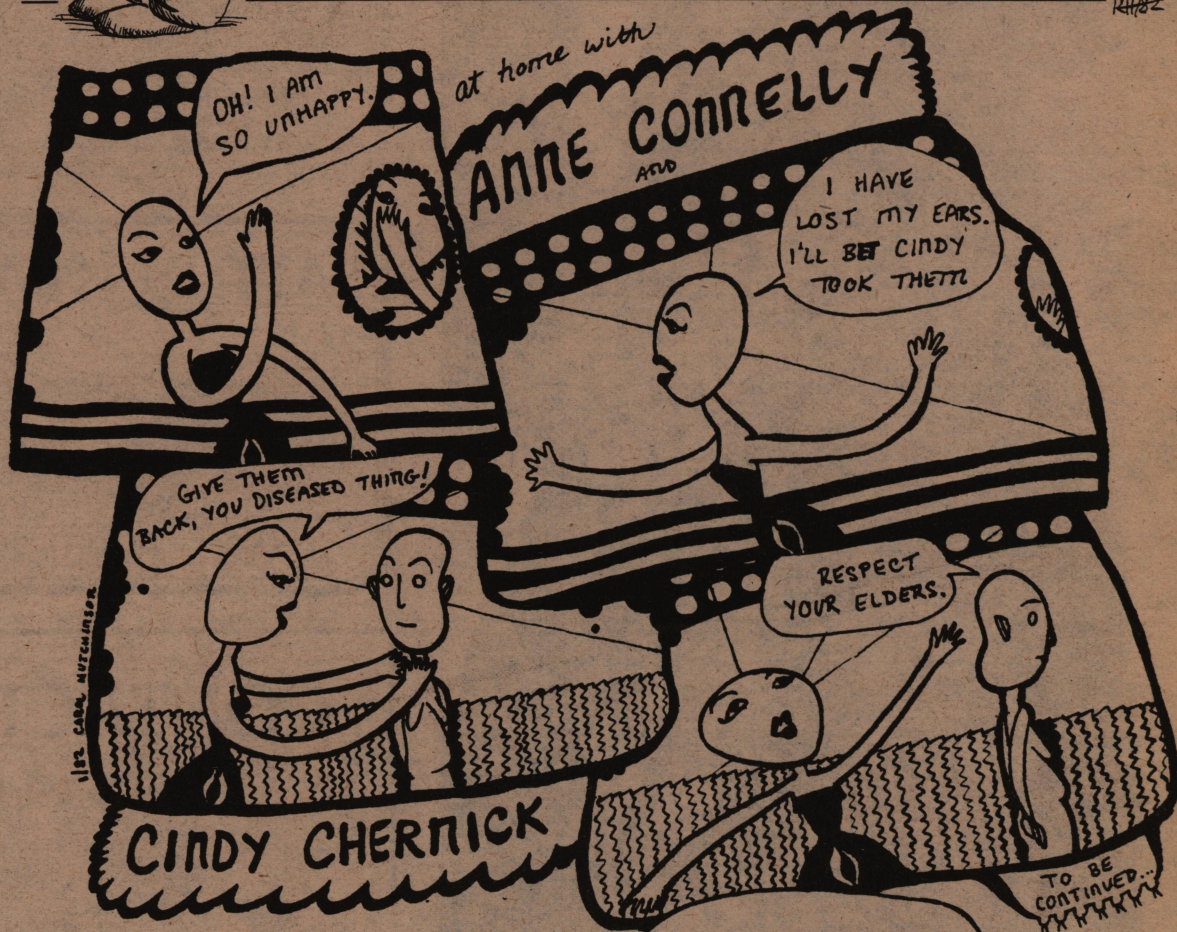
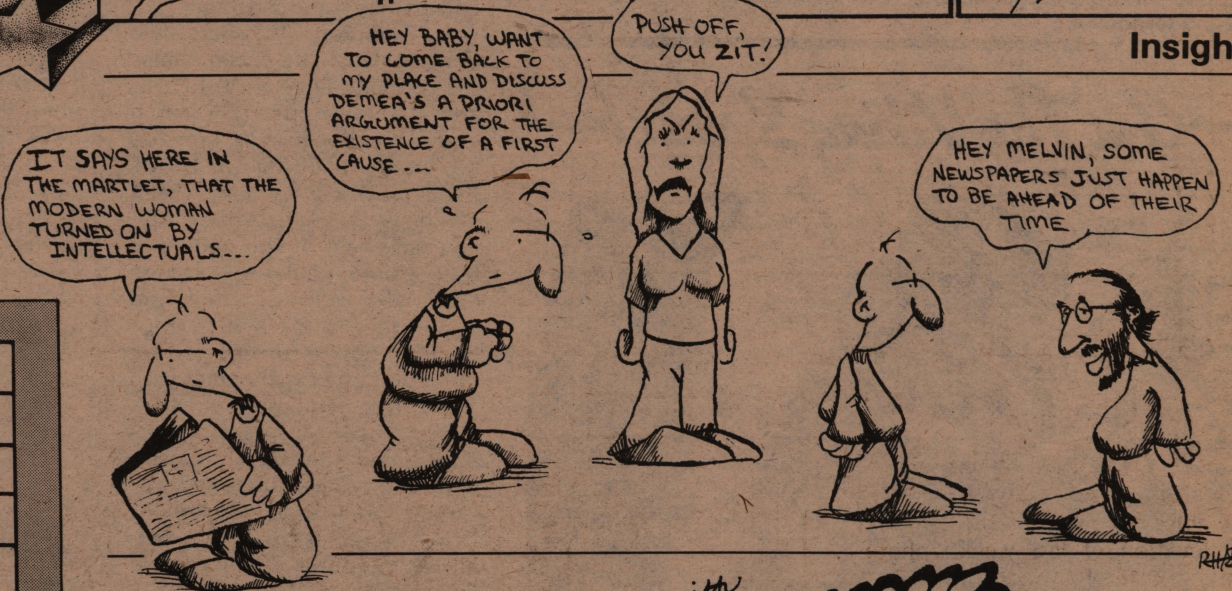


Captain Jack

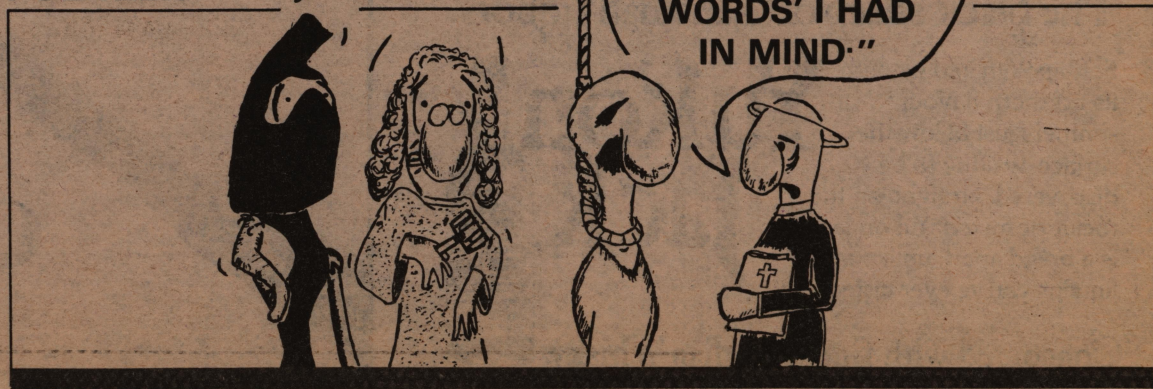


the end

Insight



PULITZER



World Week

Continued from page 2

presented on the situation of Eritrea, a breakaway nation from Ethiopia which has been occupied by Soviet-backed troops.

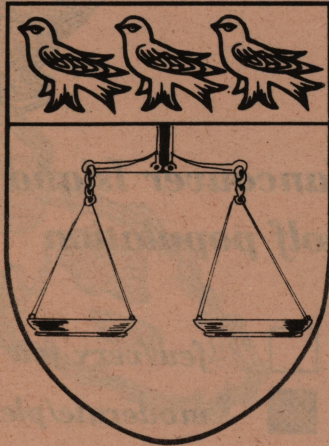
Professors Warburton and Walker led another discussion on questions of Western cultural domination. The reaction of non-Western nationalistic regimes, particularly Iran, was highlighted. Later, a panel brought together various Third

World speakers, including a Native Indian representative, to speak about the personal impact of cultural domination.

The week wrapped up with a push for signatures on petitions, and a look into what else can be done. Hundreds of people signed in support of the demands for an independent Canadian foreign policy on Central America, non-support for the elections in El Salvador (described as a "propagandistic farce"), and tax expenditures on

aid, rather than arms.

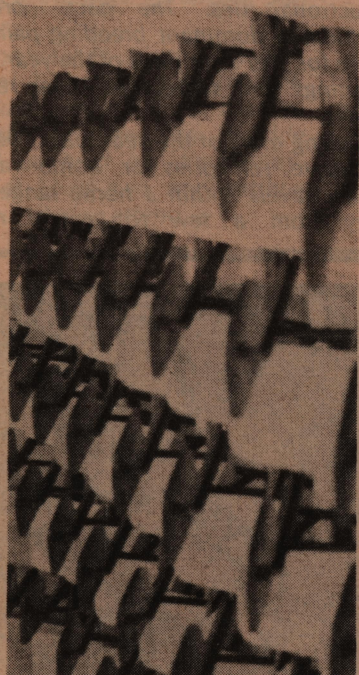
At the leaders banquet, John Brewin of the NDP International Affairs committee made a number of suggestions for ongoing activities. Lobbying, demonstrations, and party politics were all suggested as concrete means of effecting international policy changes. The first step, however, is getting information, formulating your own ideas, then getting individually and collectively active.

**Office of the Ombudsman****Room 133 SUB****University of Victoria****P.O. Box 1700****Victoria, B.C.****V8W 2Y2****(604) 721-8357****TUES· 10 - 2****THURS· 10 - 1****WED· 10 - 12****FRI· 10 - 1****"Mystery Photo" Contest**

Surprise, surprise! No one was able to guess the correct location of last week's photo.

The photo was of the top of the "immobile" standing beside the stairway in the southwest corner of the Clearihue Building.

Since last week's gift certificate was not awarded, it will be added to this week's prize, equalling a \$20 gift certificate for this week's winner.



Enter our new contest and you could receive a **\$10 gift certificate donated by the UVic Bookstore**. Simply guess where on campus the photo was taken (be as specific as possible) and write your answer, along with your name, the date and time, and bring it to the Martlet office, room 109 in the SUB. A hint -- mystery photos may be upside-down, backwards or inside-out. The first person to submit the right answer will be declared the winner.



A forthcoming change in the eligibility requirements for Senate's part-time students representatives and a letter condemning the introduction of a science or language as a prerequisite to first year enrollment at UVic highlighted the February 3 Senate meeting.

The Agenda and Procedures Committee gave notice that at the March meeting they will move a motion which will require any one running for the Senate part-time student seat to be enrolled in at least one credit course which is in session at the time of election. As the rules stand now, it is ambiguous as to whether a student enrolled as a part-time student in any term meets the eligibility requirements for elections held in another.

The Senate also received some feedback from the Association of British Columbia Drama Educators on the proposal to introduce a Grade 11 language and science as prerequisites to admission to UVic. The proposed policy which would put "UVic on the same basis as UBC" prompted concern because, according to Gary Rupert, association president, "UBC's entrance requirements (are) the single most destructive influence on the arts education program in B.C."

Rupert says that many of his association's members encourage students to attend UVic rather than UBC because of UVic's recognition of the value of achievement in the arts.

"Although a second language, mathematics and sciences are important areas of study, we believe that the arts are equally as important for a contemporary education, and we do not believe that there is any credible evidence to support the preference of these disciplines over the arts disciplines."

"Surely one small minded university, albeit our largest one, is enough," added Rupert in reference to the admission requirements at UBC.

The only other remarkable event at the Senate meeting was the mercifully short duration of the meeting itself. Provided with a mere fifty minutes of their favourite recreation, most senators must have felt a bit cheated.

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CRY WOLF

feature by ken faris



Vancouver Island has been logged, bogged and flogged by single-minded, success-oriented lumber and mining companies for short-term profit ever since our ancestors set foot on this island. But the island's forests are depended on by more than logging companies: they support a delicate balance of nature. One slice out of that Utopian pie, as by a forest fire, isn't going to adversely affect that balance. Unfortunately, when several slices have been consumed, as by the clear-cut method of forest harvest, the balance slides off its scale, and the once-natural balance becomes a teeter-totter in a contest between those trying too hard and not trying hard enough.

Witness the case of the Vancouver Island wolf. We are fortunate enough to share an island with a unique species of wolf (*Canis lupus crassadon*), a species that could never be replaced if it were to become extinct.

As early as 1971, the island wolf was on the verge of extinction. Recently, however, the wolf population has increased at a surprising rate. Qualified guess-timates put the number of wolves now inhabiting the island at upwards of 600-700 with most of them on the northern half. But the truth is that wolves are elusive creatures, and no one can be certain how many inhabit a given region. In a wolf population study by the Ministry of the Environment in 1978, it was estimated there were 400 wolves on the island, with the possibility of outside limits from 200 to 1500.



Coincidental with the increase in wolves has been a decrease in the once abundant black-tailed deer population. Dramatic fluctuations have prompted several studies by B.C.'s Ministry of the Environment. A recently proposed experiment within the Nimpkish Watershed Region has come under public fire, and in a petition recently circulated in the northern communities, over 400 people signed in adamant opposition to the poisoning of wolves in the experiment.

"What we've proposed—and it's only a proposal right now—is to take a study area on the north island, and remove wolves from it, to look at the response in the deer population. We plan to prove a relationship between wolves and deer numbers," says a fish and wildlife biologist, Herb Langin.

The project proposal was sent to the Victoria office last December and biologists are awaiting approval to begin.

Two watersheds within the Nimpkish study area will be decided upon, one acting as a control zone, in which a close watch will be kept on deer and wolf numbers, without outside interference; the other in which a "wolf-free" or "assessment" zone will be created. Both watersheds must be approximately the same size, supporting originally similar numbers of wolves and deer, and be separated by geographical barriers, to discourage the migration of animals between the two zones.

In 1971 the Vancouver Island wolf was on the verge of extinction

If the Victoria office gives the go-ahead to the project, there are two alternatives—both controversial—to the "removal" of wolves within the assessment zone. The first is for Fish & Wildlife to recruit several employees as temporary Animal Control Officers. These people will attempt to exterminate as many wolves as possible in the assessment zone, using rifles and off-set leg-hold traps which hold the animal somewhat less brutally. If this method of extermination proves unsuccessful, the second alternative, poison 1080 (sodium monofluoroacetate) will be employed.

There is much conflict over the use of 1080 (pronounced "ten-eighty"), which gained a bad reputation in the 1950's

when it was used to poison wildlife indiscriminately. At that time, large doses of 1080 and strychnine were injected into chunks of horse meat and dumped from airplanes over target sites. By 1961 this method had wreaked so much havoc in the environment, that all poisoning in wilderness areas ceased.

In 1975, after extensive research, 1080, strychnine, and cyanide were reintroduced to control specific "problem" wolves and other wildlife. Today the Ministry of the Environment is required to obtain federal and provincial permits before utilizing 1080 for wolf control in wilderness areas.

"We certainly wouldn't use 1080 in the near future," says Langin. "To use 1080 involves going through a permit process which would probably be long and drawn

out. Quite a few environmental groups have violent objections to the use of 1080."

Dr. Frank Tompa, specialist in Carnivore Management and an expert on poison for wildlife control, claims that 1080 is the best means of wolf control because it is the least stressful. In a study, **Pesticides Used in Wildlife Management Programs**, Tompa's research indicates that 1080 has several advantages—in the scientific sense—

over other poisons. First of all, the toxicity of 1080 is species specific, which means that members of the dog family are significantly more susceptible to 1080 poisoning than other animals.

"We use the LD-50 level as the general standard for toxicity," explains Tompa. "That is the lethal dose of poison in milligrams per one kilogram of body weight in the target animal. If we calculate that the average weight of a wolf is 45 kg and the lethal dose of 1080 is 0.2 mg per kg of body weight, this would equal an LD-50 of 9.0 mg of 1080 to kill an average wolf. This amount is increased to 13 mg to obtain the LD-100 level in order to insure 100 per cent effectiveness. This dosage is injected into a two-ounce chunk of meat and buried in the ground in an area where it is known that there are wolves." This method of distribution is called "site specific," because the baits are buried in an area where a targeted wolf pack will find them. The number of baits used is based on how many wolves are in the pack, allowing for only a few extra baits.

"Any non-target carnivorous animal big enough to dig up the poisoned bait, such as bears or wolverines wouldn't be significantly affected by the 1080 because they have a different LD-50," says Tompa. "A wolverine would get sick for a while," a black bear would have to eat two or three of the baits to even get sick."

The effects of 1080 is also species specific; in some animals, such as goats, rabbits and horses, it acts only on heart respiration.

As tissue respiration becomes blocked in a poisoned wolf, 1080 is detoxified," says Tompa. "1080 is fully absorbed by the intestine before the wolf dies; 10 per cent of it is absorbed by the soft tissues of the body. The remainder is distributed evenly throughout the body, with traces left in the urine. The chances of secondary poisoning of non-target species is therefore eliminated, as residual 1080 in the carcass of destroyed wolves will be too little to provide a lethal concentration level."

Ingestion of the poison takes anywhere from half an hour to two hours, depending on how empty the wolf's stomach is. The first effect of the poison is to excite the animal's motor functions. The wolf may feel fear and anxiety, and may behave like it is trying to hide. Wolves have been known to run for up to two miles during this period.

Vancouver Island's wolf population

□ few/very few
■ moderate/plentiful

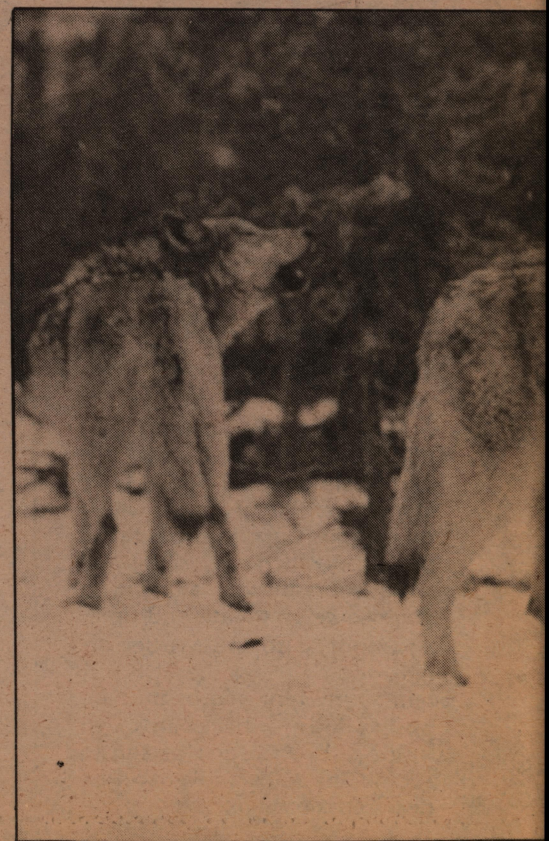


WOLF Not M

Many people have the idea that wolves are "land sharks"—nothing more than killing machines. These are merely projections of human fears on an animal that is greatly misunderstood. It is ironic that wolves have traditionally been blamed for being carnivores by people who eat meat, and are not, as the wolf is, compelled by their stomachs to do so.

People who have observed wolves in the wild for periods of time [Farley Mowat for example] have revealed that they are, by human standards, social animals that function in packs or family units. The average pack has five to eight members and is held together by strong affectional ties. The pack normally includes a dominant breeding pair who mate for life, their pups of the year, their yearlings and sometimes other related adults.

During most of the year, packs occupy exclusive territories or home ranges. Daily travels within a home range may vary from a few to several miles,



poison their *Canus lupus crassadon*?



WOLVES Monsters

depending on prey availability and season. Their prey includes moose, deer, elk and beavers. They become a nuisance to farmers when they find sheep and cows easy prey.

In response to recent publicity and concern about the wolf population on Vancouver Island, the Environmental Studies Student Association has organized a public seminar to dispel the "Little Red Riding Hood" myth. The excellent NFB documentary "Death of a Legend" will be shown, followed by a discussion led by guest speakers Dr. Ian McTaggart-Cowan, Dr. Daryll Hebert, and Dr. Tom Bergerud. Each of these has extensive knowledge of wolves and their behavior.

The seminar takes place Tuesday, February 16, at 7:30 p.m. in Begbie 159. Another seminar, led by Dr. L. Carbyn, biologist with the Canadian Wildlife Service, will be held on Wednesday, February 17 at 12:30 p.m. in Clearihue C112. All are invited to attend.



The second stage of poisoning produces a gradual depression of the sensory system, until the wolf enters a coma. "In winter we have found them in a resting position, with no struggle indicated by their tracks. The effects are similar to epileptic convulsions and are not painful," says Tompa.

1080 is also biodegradable, and is detoxified quickly and thoroughly by soil bacteria. It is also highly soluble in water, and will readily dissolve in a stream or pond. "We can prove 100 per cent public safety," says Tompa.

The possibility of trapping wolves live and relocating them, as is often done with problem bears, is out of the question, according to Dr. Tompa.

"It is impossible to relocate wolves for several reasons," says Tompa. "Wolves are territorial, and a relocated wolf would certainly be killed by another wolf pack. Also, relocation might cause diseases to be transmitted from one pack to another. Genetic changes may also occur. Finally, a relocated wolf simply would not stay if it was relocated into another territory."

And so the provincial ministry is reviewing a proposal to study the effects of wolves on deer populations. What do they plan to do with the results of the study? What if, as suspected, the deer population is affected by the number of wolves? Will the Ministry then adopt regular wolf control methods, such as baiting stations or the reintroduction of the bounty system?

"We are working with a public advisory group," says Langin. "We've talked with them to see where we would go from there, if anywhere. But at least we'll have the information we need on which to base our future decisions."

"We would not introduce regular wolf control in wilderness areas, and we certainly don't want to use 1080 if we can help it," says Tompa. "There will be an evaluation of the project and reports will be filed within the Ministry. These will not be published, but the public will be allowed access to them."

Let's take a look at "why" the Ministry of Environment feels they must take any action at all. Their attitude seems to be that "we've already allowed the environment to be manipulated and have determined there are considerable consequences on wildlife. Now we are responsible for trying to manipulate wildlife to fit what's left of the environment."

"We are responsible for wildlife management on the island and it's part of our job to maintain deer numbers to the capacity of the environment. If wolves are too plentiful then we probably can't maintain that environment," says Langin.

"Our role is to act not as a Godfather standing over and watching the ecosystem," adds Tompa. "We have the option of management. If an economist forces a downswing in the economy, he looks for ways to short-cut that decline. Right now we are witnessing a deer crash on Vancouver Island: relatively speaking, deer populations are very low. With what usually happens in a predator-prey relationship, the wolf population will crash right behind it. As wildlife management, we are examining ways to short-cut the cycle to maintain more stable populations of deer and wolves."

The Ministry's task is hampered by pressure groups from both sides of the environmental coin. Groups such as the B.C. Cattlemen's Association are critical of the Ministry for not doing more to control wolves that are taking increasing numbers of their livestock. Dr. Tompa admits that livestock predation by wolves on the island is on the rise. He produced statistics which showed that in 1978, no livestock were reported taken by wolves; no wolves were killed. In 1979, 14 livestock were taken, including 11 sheep, one dog, one calf and one lamb; three wolves were shot. In 1980, 14 livestock were killed, eight mauled (considered to be lost because veterinary costs exceed the animal's value); five wolves were killed. Complaints are still being received from 1981, but indications are that the current trend is continuing.

"We don't jump to conclusions on these complaints," says Tompa. "Each case is thoroughly studied to determine cause of death. Very often it turns out that the animals died from causes other than wolf predation. For instance, 85 of the wolf-related complaints by farmers in 1981 were proven to be from other causes."

On the other side of the coin are environmental groups such as Greenpeace, who have taken a strong stand against any killing of wolves. In a recently circulated petition against wolf poisoning, they received over 400 signatures from the north island, including Port Alice, Port Hardy, Port McNeill and Holberg. This represents about five per cent of the total north island population. Bob Nixon, president of Greenpeace, blames the decline in deer populations on habitat destruction due to logging.

"The progressive clear-cutting method practiced on the island is single-use forest management. In the logging companies' quest for short-term profit, entire valleys have been decimated, disrupting the ecological balance. Also, with logging have come access roads and hunting. We now have a large population

"Overall on the island, it's the habitat that's going to ultimately determine the deer population, and the chief habitat influence has been logging," says Langin. "Deer need mature timber to survive severe winter conditions: if you remove all or most of the timber then they won't survive the winter. We've got to try and protect that winter range to maintain the deer population. That's our long-term objective."

"Logging companies are now saying, 'if there are so few deer left why do we need to leave those blocks of old-growth standing?' Some of those trees are worth \$20, - \$30,000 a piece to them," adds Tompa.

"If we wish to see an increase in deer numbers, the answer is not to kill off wolves, which were listed as an endangered species on Vancouver Island



only a few years ago," says a Greenpeace news release. "Rather the answer is to halt the destruction of habitat. To accomplish this, it is essential that multiple-use issues be considered when forestry plans are drawn up. We can no longer work on the assumption that what is best for logging is also best for

Wildlife officials agree the primary problem is poor forest management

of hunters with a high success ratio, disrupting the age distribution—the dynamics—of deer populations. Combined with this, Forestry has asked the logging companies to set aside isolated blocks of old-growth timber. These are no more than cages built for deer in the winter time for wolves to come and decimate them."

Wildlife management officials agree that the primary problem is poor forest management.

wildlife." While logging profits, nature suffers.

And so while wildlife management looks for cost-efficient ways to control a balance that once took care of itself, our isolated, complex ecosystem becomes a forum for yet another wildlife experiment. But as Prof. H. F. Harlow once said in the *Journal of Comparative Physiological Psychology*, "most experiments are not worth doing and the data obtained are not worth publishing."

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1971 Toyota Crona MKII; 4 dr. only 40,000 miles. Excellent condition. \$2,500. Phone 595-5879

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"Good times with the UVic Ski Club continue: 'Febfest', Fri. Feb. 12th S.U.B. Upper Lounge. Only 250 tickets. \$2.00 at the S.U.B. Office."

J.K.
"The world is full of Kings and Queens
Who blind your eyes and steal your dreams
It's Heaven and Hell.
They tell you black is really white
And the moon is just the sun at night"
This is so true J.K. Even so, deep inside your sometimes hard shell is a genuinely kind person that I will never stop loving. Keep your head up, work hard, play hard and most of all stay HAPPY. I still think you have the nicest "b" of all! Happy Birthday/Valentines Day. P.S.

To Patty Growing older but not up
Hoping you can face the day, and
Hoping you stay smiling for another 20 years...
(...or at least for another 40 minutes...)
HAPPY BIRTHDAY!! from Peter and Tony

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-Train and get paid for part-time and full time employment as a first aider in a military environment. Part time employment available during the summer. Where? Victoria Medical Company, Bay Street Armoury, 715 Bay Street, Victoria, B.C. V8T 1R1. Come down Tuesday or Thursday evenings at 8:00 p.m.

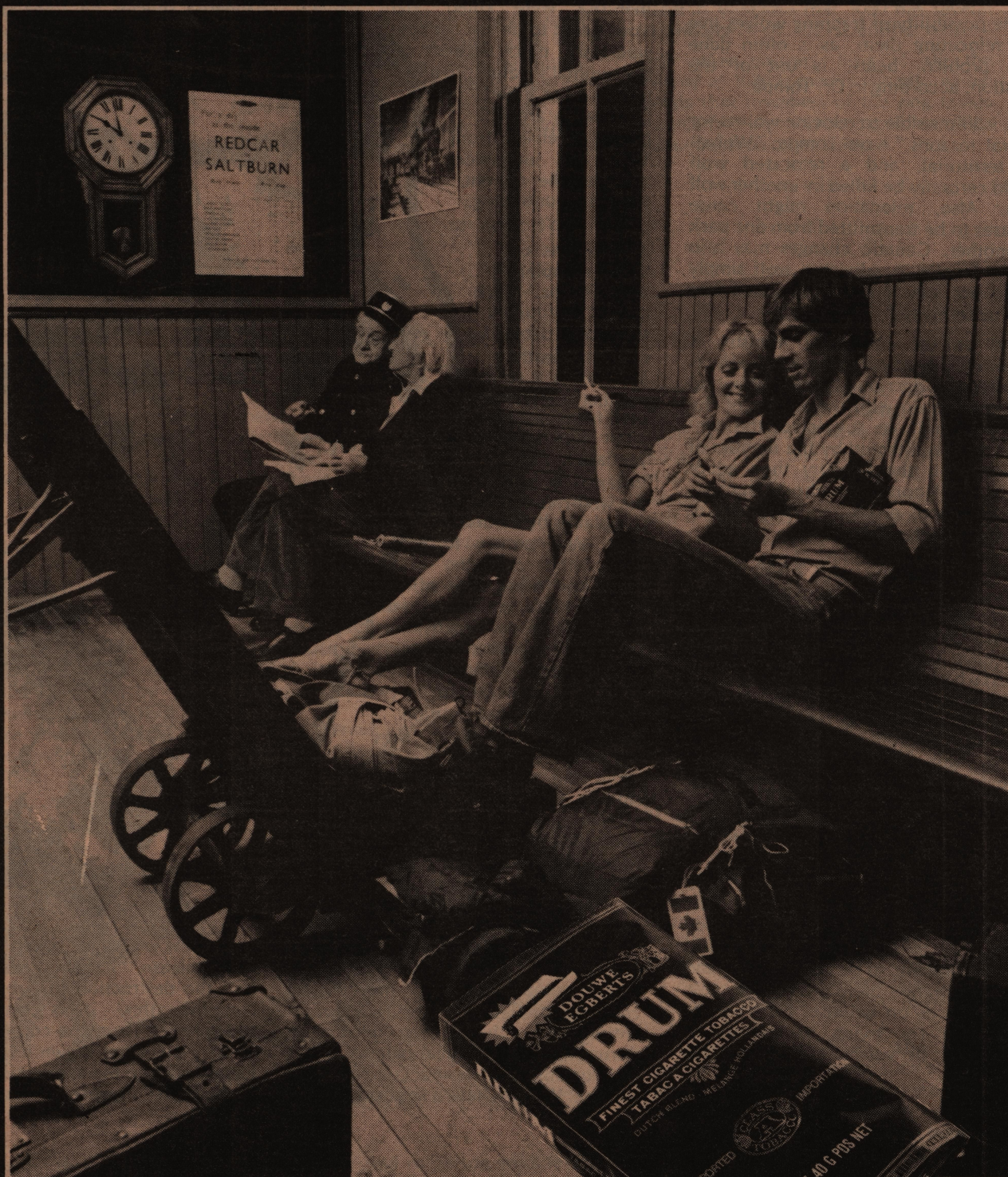
Reverend C. Mullin would like on this joyous day to publish the bands of marriage between Miss B.D. Bumbie and Miss A. Bedelia. Anyone wishing to complain will be shot.

Bruce: It's alright. If you don't want to be a person we will still like you. HOGWASH

Dear Freddie: Thanks for the great time. I really enjoyed myself. I have your phone number just in case. Love Barbara

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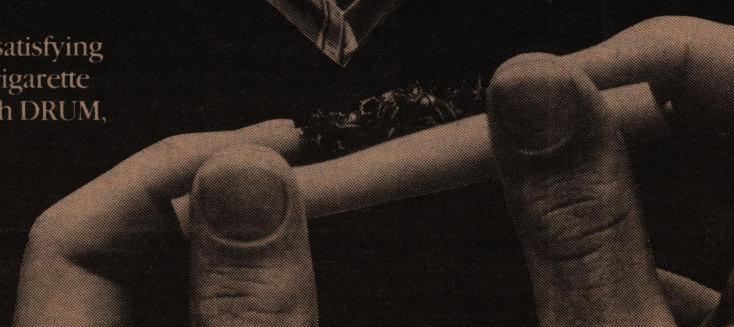
Wanted: One P.M.R. To be my Valentine. Must be 18 yrs., 5 foot 0 inches, and very pretty. Apply directly. B.A.C.



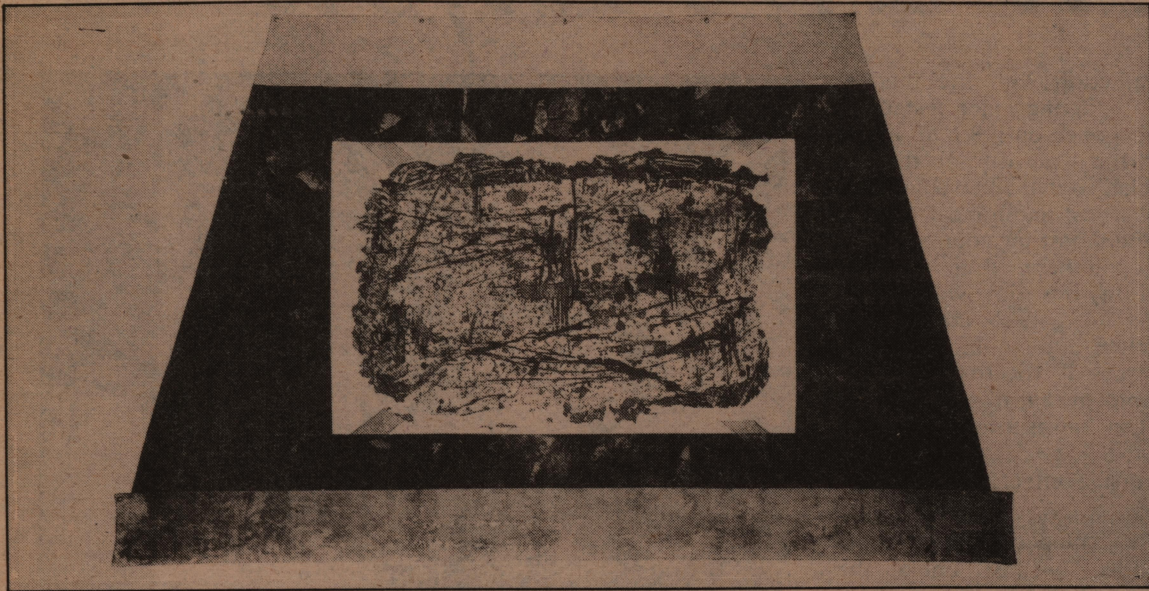
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bourgeoisfrivolity



"Suspended Lake", 1977, by Alan Wood.

Alan Wood's Parochial Paintbrush

by karen wonders
and andrew shand

Alan Wood: A Survey

Survey of B.C. landscapes by Alan Wood in

the last seven years. Greater Victoria Art Gallery, until March 7.

"Alan Wood came to B.C. because of the landscape," the catalogue informs us. "Drawn by

the vast scale and diversity of translating his "sense of freedom" and "excitement" into a style of painting which did justice to these notions; and

finally, of how his work "has given a new sense of the grandeur and variety in the natural environment which surrounds us."

Alan Wood's life history, which culminates in his immigration from his native England to "Beautiful B.C." in mountains, forests, and water, Wood found it a challenge he could not ignore. And so the story unfolds.

We read of the "profound effect" that the landscape of British Columbia had on Wood during his first trip to B.C. in 1970 as a visiting artist at UVic; of the "sense of freedom" he experienced upon discovering the scale of the landscape; of his struggle to find a way of 1974, is worth quoting from because it illustrates the disingenuousness of the catalogue's author, Greg Bellerby. Wood's love of the B.C. landscape, which he himself defends with ardour, is calculated to flatter the provincial bureaucracy and the administrators of museum culture who are given the task of promoting a provincial cultural identity.

Presumably Bellerby is aware of the vested interests which he represents. Alan Wood, too,

must realise that his work serves as an advertisement for the terrain of B.C.

This explains why Wood's unlikely combination of abstract styles, brought to bear on the landscape of "Beautiful B.C.," has been so successful for him. But it is doubtful whether he will be able to succeed on his own terms (rather than those of the provincial bureaucracy), because of the fundamental contradictions that exist in his painting.

Take "Suspended Lake" as an example (illustrated). A lot of work has gone into this painting; Wood is clearly quite capable as a technician. His manipulation of media displays an assurance and a familiarity with diverse methods of painting; the geometric division surrounding the inner rectangle are derived from Barnett Newman, while the "action painting" of the inner rectangle is pure Jackson Pollock.

In other works, Wood incorporates anthropological themes alongside modernist methods, so that with his three "pelts" we are treated to a synthesis of old and new, of traditional culture and modern abstract painting.

This combination is well suited for the museum culture of B.C. Art that has a definite subject ("landscape") is easy to relate to, reassuring when compared to pure abstract art which forsakes subject matter altogether. The tourist aesthetes who go to art galleries have always found that to know **what** they are looking at absolves them of the responsibility to ask **why?**

So much the better, then, that this is not just abstract art but, instead, a picture of a beautiful lake in B.C. Not quite as beautiful as the real thing, but recognizable, definitely recognizable.

The problem is that modernist art and tourist culture simply do not mix. Wood's art is totally derivative in its techniques, and works on our aesthetic sensibilities by fraudulent means.

Continued on page 15

FILM VIEWS HERPES

by robert moyes

Imagine your worst fear a reality... then imagine it as a made-for-TV movie. **Venom**, the latest entry in the "nature horror" sweepstakes, is just a pleasantly inane walk-through for such usually responsible stars as Nicol Williamson, Oliver Reed, Klaus Kinski, and Sarah Miles. The clever characterizations almost overcome the clichéd lines and situations, but what's the use of a horror flick that doesn't elevate you to a state of squealing idiocy?

A kidnapping attempt aborts and villains and victims alike are holed up in a Chelsea flat, with the cops pacing around outside. And just to keep everyone on their toes, a black mamba, "the world's deadliest snake," is loose and slithering through the heating ducts, having already dispatched one of the conspirators in the nastiest bloddymouthed death-rattle scene in recent cinema history.

Unlike, say, sharks, which have a mobility and viciousness that

is wonderfully cinematic, snakes are a bore, suitable as show and tell on Johnny Carson. The mamba in question (only its mouth is black, pleasantly enough), really can't do anything except wait for the obviously unexpected moments, and then hurl itself at prospective victims, much like Liz Taylor descending on an unguarded Hostess Twinkie.

Remember when Tarzan got caught in a 20 foot spider's web and almost went head first into some hairy mandibles? Now ~~that~~ was gross.

The movie isn't a complete write-off. Klaus Kinski (**Nosferatu**), as the evil mastermind, is much scarier than the snake could ever be; Sterling Hayden, gruff grandfather of the 10 year old kidnap victim, beats Captain Highliner at his own game; and porcine Oliver Reed, who sweats better than any actor I can think of, delivers up one of the great moments of ham acting when the mamba tries to show him a good time.

But **Venom** just isn't scary; and since the brain isn't derailed by overdoses of adrenalin, the vacuous dialogue and boring editing rhythms become increasingly apparent. It's a static confrontation scene, and we've been shown all the plot devices many times before.

The end of the movie seemed to promise a sequel—maybe they'll get it right the second time.

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Hoppin' At The Bijou

by ed thornburgh

If you're looking for good movie entertainment in Victoria, the pickings are often pretty slim. But in the midst of all the celluloid schlock, there exist a few bastions of cinematic integrity and good taste. One, of course, is UVic's own Cinecenta. Another is the Oak Bay Cinema on Oak Bay Avenue.

Theatre manager Michael Hoppe was for three years the head man at Cinecenta, during which time the theatre became quite well known, and extremely popular. When the opportunity to be the manager

at Oak Bay came up in late spring of '81, Hoppe jumped at the chance. He wanted to establish another independent theatre that would highlight first-run foreign and Art films — something different from the typical Hollywood fare shown at the local chain theatres.

Many people may not know that the Oak Bay's student rate of \$3.50 also applies to University students, whereas most theatres charge the full adult rate for persons over seventeen. On Mondays the theatre offers a 2 for 1 deal. You and a friend can get in for the price of one adult ticket, or about \$2.12 per person. In

conjunction with the theatre, the Blethering Place restaurant is now open until 9 p.m. and is offering a dinner/theatre special, so that \$8.50 buys you a movie pass and a meal. Perfect for the shoestring gourmet.

Hoppe hopes that the new Foul Bay bus route will make it easier to get to the theatre, which is a bit out of the way compared to the theatres downtown. He like to think of the Oak Bay as a neighbourhood theatre, and the present patronage reflects that air.

Hoppe says that he is not really "competing" with chain theatres, because unlike the chains, he does not have access to the big budget, first-run Hollywood films, and the films that are run attract a different crowd. As film producers try to lower their budgets in an effort to increase profits, however, the competition may begin.

Hoppe would like to try a format at the Oak Bay, similar to that of the Ridge theatre in Vancouver. Films would have a fixed run of 3 or 4 days and the theatre would publish a schedule of dates, as Cinecenta does. The schedule would include double features that had something in common, like the same stars, same director, or



Gerry Boivin

same subject matter.

So, if you want an evening on the town but are tired of the typical Hollywood offerings, visit the Oak Bay Theatre and

stop in at the Blethering Place before the show for their dinner/theatre special. Dinner and a movie can cost you less than \$18 for two!

You don't have to be crazy to live here... but it helps.



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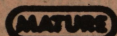
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Production Designed by RICHARD MacDONALD Director of Photography SVEN NYKVIST, A.S.C.

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CHARIOTS OF FIRE



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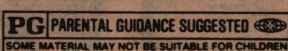
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Guest Stars LINDSAY ANDERSON • DENNIS CHRISTOPHER • NIGEL DAVENPORT • BRAD DAVIS

PETER EGAN • SIR JOHN GIELGUD • IAN HOLM • PATRICK MAGEE

Screenplay by COLIN WELLAND Music by VANGELIS

Executive Producer DODI FAYED Produced by DAVID PUTTNAM Directed by HUGH HUDSON



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"NOW PLAYING CHECK LOCAL LISTINGS"

Paintbrush

Continued from page 13

By giving us a specific reference point—B.C. landscape—Wood makes his painting easily assimilable while also reinforcing regional prejudices. The techniques he employs can only succeed by transcending subject matter altogether, rather than by depicting "Beautiful B.C." in modernist terms.

In fact, the techniques he uses have been fully explored by other artists: cut-outs by Matisse, assemblage by Rauschenberg, action painting by Pollock, collage by Braque, and so on.

The result is a form of painting remarkable only for its curious interpretation of ideological themes and for the academic rigour with which various styles are amalgamated. Wood breaks no new ground in his art, and even his own enthusiasm for the subject matter of his work hardly makes up for his lack of originality in tackling it.

Take away the mystique of "Beautiful B.C." and you are left with a kind of stale academic porridge warmed over sufficiently to satisfy a self-glorifying and parochial art bureaucracy and the indiscriminating tastes of an uninformed public.

Orchestral Extravaganza

by michael berton

The University of Victoria Orchestra will present a pot-pourri of classical "dance" music on Friday evening, Feb. 12 at the University Centre Auditorium. This will be their last performance together before being relegated to the pit for the School's opera production.

Although unified around the spirit of the dance, the program is nevertheless varied to include Tchaikovsky's **Nutcracker Suite**, Johann Strauss' **Emperor Waltz**, the **Firebird Suite** by

Stravinsky, and the **Invitation to the Dance** by Weber.

The two highlights of the concert will be the **Nutcracker Suite** and the **Firebird Suite**. They are the longest works on the program as well as the most difficult to perform. Each work draws heavily upon solo performances from many members of the orchestra.

Receiving its first performance in 1892, Tchaikovsky's ballet, **The Nutcracker** was based loosely on E.T.A. Hoffman's fairy tale "The Nutcracker and the Mouse King." The Suite for orchestra was arranged later by the composer

as a concert piece featuring the popular melodies from the ballet. Included are the familiar "Dance of the Sugar Plum Fairy," "Trepak," "Arab Dance," "Chinese Dance," "Dance of the Flutes" and the "Waltz of the Flowers."

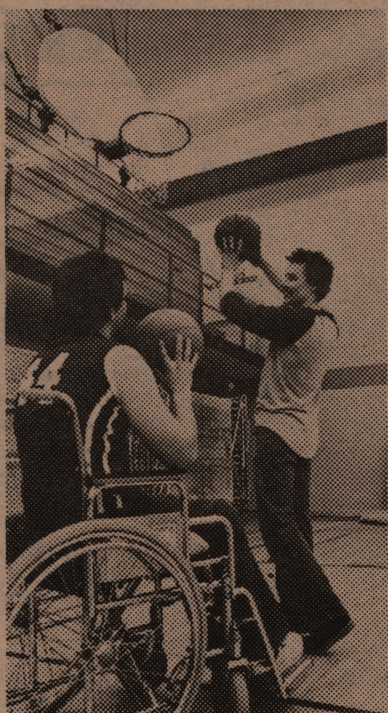
Stravinsky's ballet, **The Firebird** was first performed by Diaghilev's famous "ballets russes" in Paris in 1910. The story is drawn from the Russian legend of Ivan Czarevitch and the Firebird. Stravinsky arranged this music as an orchestral suite three times. The University Orchestra will present the second of these versions.

THE OBJECTIVE: Summer jobs with career potential for 43,000 students.

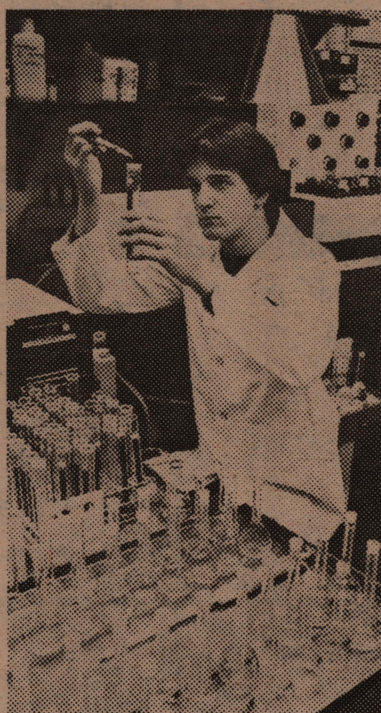
This summer the Federal Government is creating jobs for students in fields like:



Historical research



Services to handicapped



Energy conservation



Tourism development

THE PROGRAM: Summer Canada

Summer Canada is a Federal Government program designed to give 30,000 post-secondary and secondary students career oriented experience while they earn the money to further their educations. (Jobs for 13,000 more students will be created through D.N.D. Cadet/Reserve and R.C.M.P. programs.)

Through Summer Canada, funding will be made available to established organizations and local governments which develop projects that increase student work skills and benefit the communities in which they live.

If you're an interested student, or belong to a potential sponsor organization and would like

more information, contact your nearest Canada Employment Centre or Employment Development Branch office and ask about Summer Canada.

Deadline for sponsorship applications, February 26th, 1982.



Employment and
Immigration Canada

Lloyd Axworthy, Minister

Emploi et
Immigration Canada

Lloyd Axworthy, Ministre

Canada



TONIGHT

D.H. Lawrence's THE VIRGIN AND THE GYPSY



7:15
9:15

FRIDAY

AN ALBERTO GRIMALDI PRODUCTION "THE CANTERBURY TALES" A FILM BY PIER PAOLO PASOLINI

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9:15

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daytes

thur 11

The Ascent of Man — video-show series of BBC produced TV shows, with Dr. J. Bronowski. Audio & Visual Services, basement of McPherson Library, Room B70, until February 17, 12 noon. There is no admission charge.

Chaucer's Hous of Fame — lecture by Anne Hudson, Lady Margaret Hall, Oxford, Clearihue A304, 12:30 p.m.

Evolution of the Brian Pituitary Relationship in the Light of Structural and Functional Features in Cyclostomes — Biology seminar by Aubrey Gorgman, Professor of Zoology, University of Washington, Seattle, Cunningham 146, 12:30 p.m.

I and Thou: How Shall I Address Ye in South Slavic? — Colloquia Slavica, with Dr. J. Kess, Slavonic Studies, UVic, Clearihue D131, 3:30 p.m. Lecture in English.

Reading — by American novelist and Nobel Prize winner, Saul Bellow, MacLaurin 144, 5:30 p.m. There is no admission charge.

The Virgin and the Gypsy — from D. H. Lawrence's novel. Directed by Christopher Miles, with Joanna Shimkus, and Franco Nero. Cinecenta, 7:15 and 9:15 p.m.

Fads and Fallacies in Astronomy, Part II — with David Rodger. Newcombe Auditorium, 7:30 p.m. There is no admission charge.

From Mao to Mozart — documentary of Isaac Stern's visit to China. Oak Bay Theatre, 7:30 and 9:15 p.m. Held over until February 18. Tickets at \$4.25 adults, with two for the price of one on Mondays, and \$3.50 for students.

James Bay Child Care Society First Annual Meeting — James Bay New Horizons Centre, 234 Menzies Street, 7:30 p.m.

Canada - A Nuclear Arms Free Zone — talk by Rev. Robert Wright, United Church minister from Ontario. Metropolitan United Church, Upper Auditorium, 1411 Quadra Street, 7:30 p.m.

Alan Wood: A Survey — illustrated slide lecture by Alan Wood about his work in conjunction with his exhibition. Art Gallery, 8 p.m. There is no admission charge.

Glinka String Quartet — performing works by Webern, Wolf, Mozart, and Beethoven. Recital Hall, Music Building, 8 p.m. Tickets at \$3 for students & seniors, and \$5 general.

Classical Association of Vancouver Island Meeting — Dr. Brian Reardon, University of California at Irvine will give paper, "How the Greeks Wrote Novels". Clearihue A106, 8 p.m.

Memoir — Bastion Theatre Company production of John Murrell's play. Directed by Edwin Stephenson, with Pat Galloway, and Eric Donkin. McPherson Playhouse, until February 13 at 8 p.m.

Sonny — Belfry Theatre Production of James W. Nichol's play. Directed by James Roy, with John O'Kraney, Angela Gei, Jay Brazeau, Betty Phillips, and Deryck Hazel. Belfry Theatre until February 27, with matinee performances on February 14, 17 & 21.

Faculty Showcase Concert Series — with Selena James, Soprano; and Martin James, piano. James Ballroom, Crystal Gardens, 8 p.m. Tickets at \$2 for students & seniors, and \$5 general, available at the Victoria Conservatory of Music Office.

Physical Activity for the Disabled — lecture by Dennis Cherenko, coordinate of Integrated Recreational Services; and Francine Gohier, occupational therapist. Auditorium, YM-YWCA, 8 p.m.

fri 12

Four Seasons Musical Theatre Auditions — singers and dancers for "Wind In The Willows". For information, phone 385-3424.

Music For Two Violins & Bassoon — with William Periam, violin; Steve Mohler, violin; and Nancy Hilborn, bassoon. McPherson Playhouse, 12 noon. There is no admission charge.

Fridaymusic — featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

The Economy Investment & You — talk by Hon. Senator H.A. Bud Olson, Secretary of State for Economic Development. Cornett 112, 12:30 p.m.

Rumpelstilzchen — German film in English. Language Lab B015, Clearihue Building.

Canterbury Tales — 1972 Italian film, directed by Pier Paolo Pasolini. In English. Cinecenta, 7:15 and 9:15 p.m.

University of Victoria Orchestra — conducted by George Corwin. Works by Weber, J. Strauss, Tchaikovsky, and Stravinsky. University Centre Auditorium, 8 p.m. There is no admission charge.

Video-Tapes — by Robert Hamon. Open Space Gallery, 510 Fort Street, 8 p.m. There is no admission charge.

Barren Ground Summer — film about the Arctic by Steve Maslowski. Newcombe Auditorium, 8 p.m. Tickets at \$2 for students & seniors, and \$2.50 general.

Theatre Sports — competition of improvised creation of scenes by two teams of actors. Belfry Theatre, 11 p.m. Admission is \$2.99 at the door.

sat 13

Singin' in the Rain — with Gene Kelly. Oak Bay Theatre, 2 p.m.

UVic Kayak Club Pool Slalom Race — McKinnon Pool, 2 to 5 p.m. Free to spectators, \$3 to enter.

Sleeping Beauty — Four Seasons Musical Theatre production. McPherson Playhouse, 2 p.m. Tickets at \$2.75, available at the McPherson Box Office.

Flash Gordon — score by Queen, with Sam Jones, Max Von Sydow, Mariangelo Melato, Timothy Dalton, and Topol. Cinecenta, 7:15 and 9:15 p.m.

Kayak Club Slalom Race Dance — slides, movies, and munchies. SUB Upper Lounge, 8 p.m. Tickets \$2 at the door.

sun 14

Four Seasons Musical Theatre Auditions — singers and dancers for "Wind In The Willows". For information, phone 385-3424.

Faculty Recital — with Elissa Poole, baroque flute; Jesse Read, baroque bassoon; and Bruce Vogt,

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fortepiano. Recital Hall, Music Building, 2:30 p.m. Tickets at \$2 for students & seniors, and \$3 general, available at the School of Music Office.

Challenger: An Industrial Romance — NFB film, with other films from "Celebration of Flying". Newcombe Auditorium, 3 p.m. There is no admission charge.

Children of Paradise — 1944 French movie, directed by Marcel Carne, written by Jacques Prevert, with Jean-Louis Barrault, best French film selected by French Academy of Arts. Cinecenta, 7:30 p.m.

mon 15

Japanese Haiku in the Context of Western Literature — lecture by Professor Makoto Ueda, Professor of Japanese and comparative literature, Department of Asian Languages, Stanford University, California. Clearihue A101, 4:30 p.m.

Children of Paradise — Cinecenta, 7:30 p.m.

Degree Recital — with Barbara Ebbeson, mezzo-soprano. Recital Hall, Music Building, 8 p.m. There is no admission charge.

tue 16

Four Women — film about breast cancer. Women's Center film series. Clearihue A303, 12:30 p.m.

El Salvador: The People Will Win — film presented by the Norman Bethune Club & Graduate Students Society, 12:30, SUB Theatre, & 7:30 p.m. SUB East-West Lounge. \$2 voluntary donation asked for evening showing.

Tuesdaysmusic — featuring students from the School of Music, Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

An Alternative Budget: A Possible Tax-Based Income Policy For Canada — Economics seminar by Professor Ronald Bodkin, Department of Economics, University of Ottawa. Cornett 145, 3:30 p.m.



David Sereda in Concert — Camosun College, Lansdowne Lectorium, 12 noon. There is no admission charge.

Wolves Ecology & Behavior — film and seminar with a panel of speakers. Begbie 159, 7:30 p.m.

wed 17

Lecture & Slide-Tape Show — with Peter Jones, organizer with European Nuclear Disarmament Movement. SUB East-West Lounge, 12:30 p.m.

Dutch Music, 1890-1981 — lecture by Professor Ton Hartsuiker, Visiting Lansdowne Scholar, Director, Utrechts Conservatorium. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Wolf Predation in Canada's National Parks — Environmental Studies seminar with Dr. L. Carbyn, Biologist, Canadian Wildlife Service in Edmonton, 12:30 p.m. Clearihue C112.

Evidences of the Divine — talk by Anglican Priest in charge of the Ecumenical Church on Gabriola Island. Chaplains Service, University Centre Room A223.

Paisan — 1946 Italian film. Second part of Rossellini's war trilogy, co-authored by Fellini. Subtitles. Cinecenta, 7:15 and 9:15 p.m.

Sizwe Bansi Is Dead — reading of play by Athol Fugard. Fisher Building Lectorium, Camosun College, 8 p.m.

Les Ballets Jazz — Royal Theatre, 8 p.m.

La Traviata — Pacific Opera Association's production of Verdi's classic tragedy. With the Victoria Symphony Orchestra, Pacific Opera Chorus, conducted by Timothy Vernon. McPherson Playhouse, 8 p.m.

thur 18

And Now For Something Completely Different — Monty Python's Flying Circus' first epic. Cinecenta, 7:15 and 9:15 p.m.

Les Ballets Jazz — Royal Theatre, 8 p.m.

Objects In Revolt — six experimental films (1906-1928): "Dream of a Rarebit Fiend"; "The Crazy Ray"; "Entr'acte"; "Ballet Mechanique"; "Ghosts Before Breakfast"; and "Un Chien Andalou"; with piano accompaniments and introductions by Charles Hoffman, film historian. Open Space Gallery, 510 Fort Street. Admission is \$1.99.

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Kelly Does It Again

by corinne j. mol

UVic superstar swimmer Wayne Kelly led his home club, the Victoria Olympians, to third place overall at the B.C. Senior Provincial Swimming Championships in Vancouver February 6 and 7.

Accumulating a total of three golds and four silver medals, Kelly dominated the men's events and managed to achieve three of his best personal times; 57:68 in the 100 metre Butterfly, 2:07.94 in the 200m Butterfly and 4:41.7 in the 400m Individual Medley.

Thirty teams participated in

the meet which was dominated by Canada's number one ranked team, the Dolphins, followed by the New Westminster Hyacks and the Victoria Olympians.

Mark Fellner, who coaches both the UVic team and the Olympians, was pleased that Kelly had the chance to compete for his *Alma Mater*.

"The unique experience of having a UVic Vike swimmer go back to the home club (for provincial meets) is being experimented with this season. We hope to find that the club will benefit from the senior leadership and therefore motivate the younger athletes," said Fellner.

Soccer Vikes Gain Points

The Vikes returned to their pre-Xmas winning form with a competent display over the less skilled Victoria West United side on the Centennial field Sunday in Vancouver Island Soccer League Action.

After a hesitant beginning, the Vikes took a 1-0 lead through mid-fielder Johnston. With the game less than 10 minutes old, a fine dribble from the left allowed Johnston to cut in field to the edge of the box from where he unleashed a fierce right-footed shot, which left the keeper motionless.

Vic. West continually created problems for themselves in the back of their defense, but the Vikes were unable to capitalize on the opposition's errors. A period of intense pressure ended with Adlem, the Vikes striker, heading home a fine far-post corner kick from Johnston in the 25th minute to give the Vikes a deserved 2-0 advantage.

The Vikes defense was at times unsettled and inaccurate in their clearances, and in-form goalkeeper Van Waes was called more than once to maintain the Vikes lead.

Towards the end of the first period the Vikes scored the goal which was to drain the Vic. West side of any hope for a fight back. A curving Wood's corner kick found Gaffer at the far post, who although tightly marked, neatly and calmly put in the Vikes third goal.

The second period followed much the same pattern as the first, with the Vikes dominating play but being unable to create the necessary scoring opportunities.

Cross Country Trials

by simon haworth

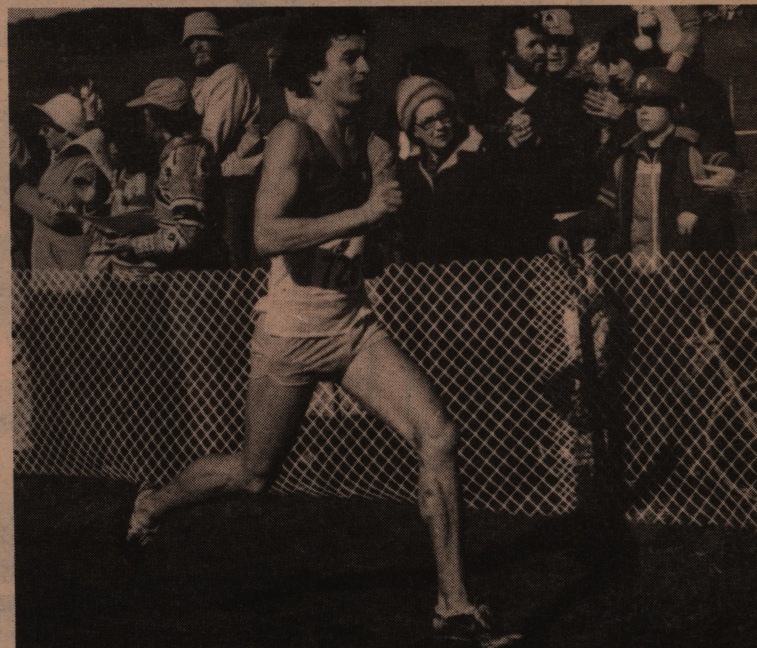
At Beacon Hill park Sunday, a very select group of distance runners from Canada and the U.S. took part in the Nike Individual Cross Country Championships.

The run not only determined national rankings for individual runners, but also provided the means by which the national team is chosen to represent Canada at the March World Championships in Rome.

Bob Fischer of University of Victoria placed 22nd in the Junior men's race. UVic had no entries in the women's category which was won by Margy Cooksey of Oregon.

UVic's Randy Cox and Dave Campell were able to stay with the leaders for the first two laps of the senior men's five lap course, but after that only Cox was able to remain with the top ten. Cox held onto sixth place until a strong challenge from the opposition forced him to finish eighth. Campbell placed further back, finishing in the twenties.

Although Cox wasn't one of the top six in this race to qualify for the National Team, he will be named to the team anyway.



Canadian Cross-Country Trials held Sunday at Beacon Hill Park attracted a crowd of Victorians interested in seeing Canada's top runners.

Hot Tips

BASKETBALL

University of Alberta Golden Bears and Pandas visit the McKinnon gymnasium for a weekend CWUAA double header. The Vikes boast a 31-1 won-lost record with the Vikettes now 15-1 in league play. The Vikettes' only loss was to Alberta in a close 53-50 contest. Vikettes versus Pandas 6:30 p.m., Vikes versus Golden Bears 8:00 p.m. both Friday and Saturday.

The Vikettes will be out to avenge an early season loss to Seattle Sea Baskets in an exhibition game scheduled for 1:00 p.m. Sunday at the McKinnon gymnasium. The last time these teams met they fought to a 64-62 result in favour of Seattle.

VOLLEYBALL

CWUAA tournament #4 is hosted by the University of

Calgary. The Vikes are ranked fourth nationally while the Vikettes slipped to seventh spot from fifth. Both UVic teams trail Calgary in CWUAA league standings.

FIELD HOCKEY

Vikettes meet Sandpipers at Mt. Doug Oval in a 10:30 a.m. VILFHA league match Saturday.

SOCCER

Prospect Lake provides the opposition for the soccer Vikings in a 2:00 p.m. match at Royal Athletic Park.

RUGBY

The UVic Jutes host Castaways in VIRU 19 and under play at 1:00 p.m. Sunday at UVic's McCoy Road field.

SKI TIPS



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Good conditions for cross-country; all other runs excellent; -16 degrees; 305 cm at the base; 405 at the top; chains required; open 9:00 a.m. to 3:30 p.m.

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Good conditions; 177 cm at the lodge; 308 cm at the top; orange chair, blue and red t-bar open; chains are required; open 9:00 a.m. - 4:00 p.m.

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JOCK SHORTS

ROWING

Early season warm-ups started last weekend for UVic rowers with a dual meet in Seattle against Seattle Pacific University Saturday and an "Old Boys" race Sunday at Elk Lake.

SPU dominated the wins in Seattle, but the Vikes pulled off wins in the Varsity Men's Eight and the Junior Varsity Men's Eight.

Sunday, a rowing alumni crew was pitted against a varsity men's eight crew and a lightweight eight crew in the first annual Old Boys Race.

The Varsity Men's Eight narrowly defeated the Lightweight eight in the 2,000 metre race while the alumni boat came an impressive, but distant, third.

SAILING

In open and women's divisions the UVic Sailing Club placed an impressive second to host team University of Washington at their Co-ed Invitational Regatta, Feb. 6-7.

Coached by Mike Parfett the UVic women's team consisted of Anne Webb, Cindy Hlus, Linda Kerrone and Nancy Dix.

The women will now be training for the USA Women's Nationals qualifier in late April. A first for the UVic Sailing Club in the women's division—Congratulations.

VIKETTES BASKETBALL

The Vikettes had two victories over the UBC Thunderettes last weekend defeating them 100-30 Friday night and 68-25 Saturday.

Friday night the Vikettes had a season low of only 10 turnovers, shot 62 per cent from the floor and intimidated the UBC team throughout the game. Top scorer was Luanne Hebb with 21 points.

Saturday's win was decisive for the Vikettes but play was not as consistent as the previous night. UVic's shooting remained strong at 61 per cent from the floor. Jamie Mackie and Luanne Hebb put in a good performance with 18 points each.

VIKING BASKETBALL

Friday night the Viking's scored an easy 97-49 victory on the strength of Eli Pasquale's 20 points. The UVic squad shot a very respectable 58 per cent from the field and out-rebounded UBC 40-21.

Saturday the Vikes quickly fell behind 8-2 and didn't gain control until 13 minutes into the first half when they scored eight unanswered points to assume a 26-17 lead. At the half the score favored UVic 38-27 and they were never really contested in the second period. The final score was 69-49.

The Vikes record now stands at 13-1.

Hockey To Germany

The Canadian Women's Field Hockey Association has selected a 14 player indoor team scheduled to take part in a field

hockey exchange program in Germany, Feb. 6-20.

UVic Vikette left half Diane Mahy and centre half Heather Benson will join former Vikette Lyne Beecroft on the roster.

Mahy, 22, a fourth year education student, is a three year Canadian national team veteran. In 1981 CWUAA play, she scored seven goals.

Sophomore Vikette Benson was named to the 1980 Canadian under 21 team. A defensive ace, she was instrumental in keeping the Vikettes goals against to an impressive .033 average through 15 CWUAA regular season contests.

The Canadian team under the direction of national coach Marina Van Der Verwe of York University will train and practice with the German national squad and compete in exhibition matches.

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Date: WEDNESDAY, FEBRUARY 17, 1982

Time: 12:00-15:00 HOURS

Place: UNIVERSITY CENTER, ROOM A183

Clubs Calendar

Baha'i Club Meeting — Friday, February 12, 12:30 p.m. Clearihue D124.

Liberal Club Meeting — Friday, February 12, 12:30 p.m. Special guest, Bud Olson. Cornett 112.

Baptist Student Union Valentine's Party — Friday, February 12, 7 to 10 p.m. 4040 Wilkinson Road. For ride, meet in front of SUB at 6:30 p.m. For information, phone Eliot at 477-5940.

Kayak Club Pool Session — Friday, February 12, 8:30 to 10 p.m. McKinnon Pool. \$1 per session.

Taoist Tai Chi Club Practice — Saturday, February 13, 1:30 to 3 p.m. McKinnon Dance Studio.

Wrestling Club Practice — Saturday, February 13, 2 to 5 p.m. Gymnastics Room, McKinnon Building.

Strategy & Tactics Club Meeting — Sunday, February 14, 10 a.m. Clearihue D132.

German Club Meeting — Monday, February 15, 12:30 p.m. Clearihue D267.

Flying Club Meeting — Monday, February 15, 12:30 p.m. Clearihue A306.

UVic Circle K Club Meeting — Monday, February 15, 4:30 p.m. SUB Room 111.

Wrestling Club Practice — Monday, February 15, 6:30 to 8:30 p.m. Gymnastics Room, McKinnon Building.

Norman Bethune Club & Graduate Students Society Presents Film — "El Salvador: The People Will Win", Tuesday, February 16, 12:30 p.m. SUB Theatre; & 7:30 p.m. SUB East-West Lounge, \$2 voluntary donation asked at evening showing.

Mountaineering Club Meeting — Tuesday, February 16, 12:30 p.m. Elliot 060.

Inter-Varsity Christian Fellowship Meeting — Tuesday, February 16, 12:30 p.m. Clearihue A101.

Debating Club Meeting — Tuesday, February 16, 4:30 p.m. SUB Room 111.

Folk Dance Club Practice — Tuesday, February 16, 8 p.m. SUB Upper Lounge. For information, phone 592-1801.

Taoist Tai Chi Club Practice — Tuesday, February 16, 8 to 9 p.m. McKinnon Dance Studio.

Environmental Society Meeting — Wednesday, February 17, 12:30 p.m. SUB Room 111.

UVic Ski Club Reading Break Trip — Wednesday, February 17 to Sunday, February 21. \$200 for trip. For information, phone Athletics & Recreation Office.

Scuba Diving Club Meeting — Wednesday, February 17, 12:30 p.m. Cunningham 146.

Students for Peace & Disarmament Meeting — lecture and slide-tape show by Peter Jones, organizer with European Nuclear Disarmament Movement. Wednesday, February 17, 12:30 p.m. SUB East-West Lounge.

Wrestling Club Practice — Wednesday, February 17, 6:30 to 8:30 p.m. Gymnastics Room, McKinnon Building.

UVic Mediaeval Club (College of St. Pelagius) Meeting — Wednesday, February 17, 7 to 9 p.m. Cornett 145.

UVic Gay Focus Coffeehouse — Wednesday, February 17, 7:30 p.m. Clearihue C305.

Sailing Club Meeting — Thursday, February 18, 12:30 p.m. Clearihue C108.

Inter-Varsity Christian Fellowship Meeting — Thursday, February 18, 5 to 7 p.m. SUB East-West Lounge.

Table Tennis Club Practice — Thursday, February 18, 7:30 to 9:30 p.m. Old Gym.

UVic Gay Focus Club — For information, phone 477-2137, or write UVic Gay Focus, SUB, University of Victoria, Box 1700, Victoria. V8W 2Y2.

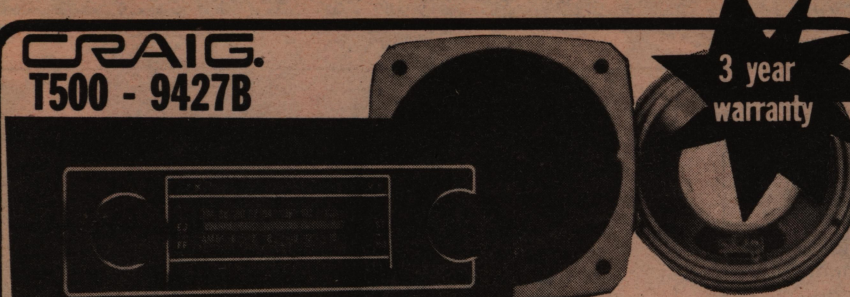
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AM/FM Cassette player is designed especially for import cars. Features locking fast forward, local/DX switch and power-off eject. Practical, solidly designed twin flush mount speakers have hemispherical dome radiator for wider response.

\$179⁹⁵ package

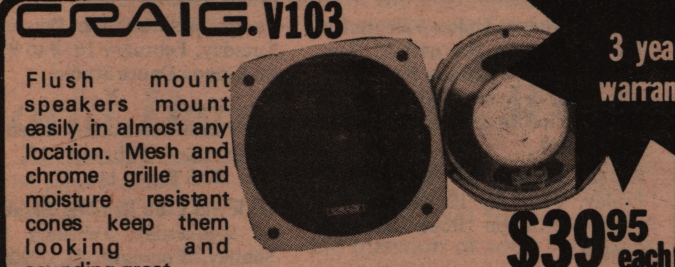
FISHER EPI ONKYO



A great sounding system that doesn't stretch the budget. Fisher RS 220 receiver with 20W per channel has 5 band graphic equalizer. Semi-automatic Onkyo CP1010A turntable has low mass straight-line tonearm. To top it off, EPI's famous 100V 2-way speakers with "Linear Sound."

\$599⁹⁵ complete system

CRAIG. V103



3 year warranty

Flush mount speakers mount easily in almost any location. Mesh and chrome grille and moisture resistant cones keep them looking and sounding great.

\$39⁹⁵ each

JBL 121VX



A floor standing 3-way system with 10 inch passive radiator for exacting bass reproduction. Get all the power and precision of a JBL monitor loudspeaker at an affordable price.

\$279⁹⁵ each

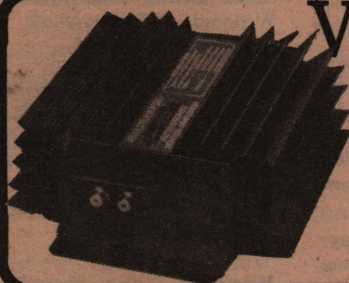
SHERWOOD S100CP



The performance of this cassette is certified in writing. Features include a Dolby NR system, metal capability, flow meters, solenoid controls, LED record indicator and full auto-stop.

\$199⁹⁵

VISONIK A201E



Power amp has output of 40W and less than 0.5 per cent distortion. Suitable for single or multi-amped systems.

\$139⁹⁵

FISHER DD280



The DD280 cassette deck sets a new standard of performance and reliability with its direct drive system. Electronic solenoid controls, metal tape capability and Dolby NR makes this deck a popular choice.

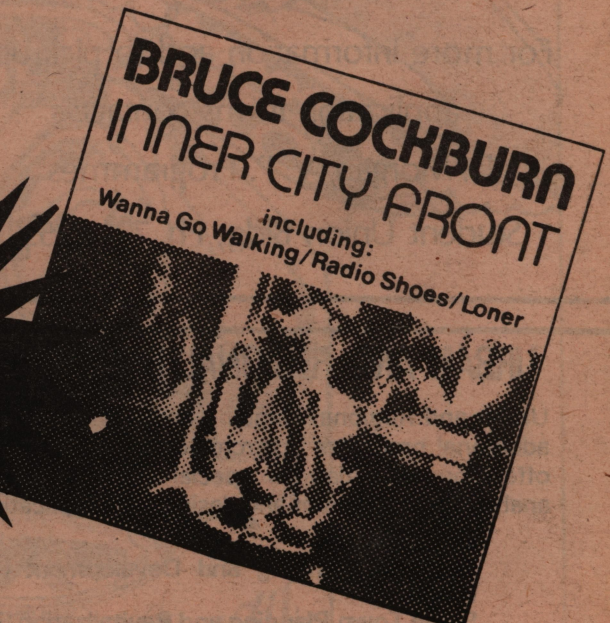
\$299⁹⁵



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FEB. 16

Record \$4⁹⁹
Cassette \$5⁴⁹



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